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SALE NUMBER 4308
EXHIBITION DAILY FROM FEBRUARY 27TH
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FRENCH FURNITURE

ANTIQUE TEXTILES AND HANGINGS
ORIENTAL AND EUROPEAN RUGS AND CARPETS
TAPESTRIES · BRONZES · PAINTINGS
EUROPEAN PORCELAINS

Property Collected by the Late
FRANK HENRY GOODYEAR
Sold by Order of the Present Owner
MRS EDMUND PENDLETON ROGERS

Property of the Legatees of the Late
Diane del Monte
Sold by Order of
MRS WARREN W. CHAPIN

Property of a Rhode Island and a New York
Private Collector and Other Owners

Public Sale March 5th & 6th at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

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Capo di Monte Porcelains

FIRST SESSION

Friday, March 5, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

TABLE GLASS

1. NINE DECORATIVE HOCK GLASSES
Tall glasses, some cut and tinted; including fine enameled examples. [Lot.] (*New York Private Collector*)

2. CUT GLASS TANTALUS, WITH GOLD-DECORATED GLASS SERVICE
Walnut tantalus fitted with three bottles; and six champagnes, six cocktails, nine liqueurs, and nine monogrammed spirit glasses, with coin gold rims. [Lot.] (*New York Private Collector*)

3. LOT OF TABLE GLASS
Comprising eleven hocks, ten star-cut ports, six tumblers initialed H, and twenty-eight other pieces. [Lot.] (*New York Private Collector*)

CAPO DI MONTE AND OTHER PORCELAINS AND FAIENCE

4. EARLY STAFFORDSHIRE PINK LUSTRE TOBY JUG AND PAIR ROCKINGHAM POODLES
Fine old Toby with pink lustre coat, the handle in the form of a herm, repaired; and pair of brown glazed poodle figurines. [Lot.] (*New York Private Collector*) *Heights, 6½ and 5¾ inches*

5. TWO EARLY BRISTOL GLASS MUGS AND A ROCKINGHAM ANIMAL FIGURINE
Small white glass mug painted and gilded with lambrequins; small figure of a zebra on oval base. [Lot.] *Heights, 3½ and 5 inches*

6. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND BOWL *Late XVIII Century*
Pear-shaped coffee pot with cover and entwined handle; small bowl with chipped rim. Painted with flowers and leaves in colors and gold. [Lot.]

7. COALBROOKDALE DECORATED PORCELAIN INKSTAND *Circa* 1815
Cartouche-form stand with candlestick flanked by two covered inkwells, all richly encrusted with porcelain flowers. *Length, 14½ inches*

[See illustration on page 32]

8. Two Oriental Lowestoft Porcelain Saucer Dishes *Circa* 1800
50 Painted in *rouge de fer,* blue, and gold with clusters of flowers and birds
12 in a border of serrated trellis and undulating ornament; one repaired.
Diameter, 9¼ *inches*

9. Two Pairs Capo di Monte Decorated Porcelain Vases
Trumpet-form vases modeled in relief with *putti* at play, harvesting
90 grapes, painting and carving, the stems with floral festoons; one repaired.
(*R. I. Private Collector*) *Heights,* 9 *and* 8¼ *inches*

10. Capo di Monte Decorated Porcelain Covered
Tankard and Jewel Box
Tankard modeled in relief with a Bacchanalian scene, with rustic vine
50 handle and cover with *putto* finial; the box with the *toilette* of Venus
and groups of amors on a gold ground. [Lot.] (*R. I. Private Collector*)
Height of tankard, 10¼ *inches*

11. Pair Capo di Monte Decorated Porcelain Covered Urns
Ovoid urn with ram's-head handles festooned with oak leaf swags;
80 modeled in relief with a frieze of Bacchanalian *putti.* (*R. I. Private Collector*) *Height,* 15½ *inches*

[See illustration]

12. Capo di Monte Decorated Porcelain Covered Tankard
Modeled in relief with a lively Bacchanalian procession with the drunken
Silenus on high, the cover with a Bacchic amor amid grapes; scrolled
35 leopard-head handle. (*R. I. Private Collector*) *Height,* 15 *inches*

[See illustration]

13. Pair Capo di Monte Decorated Porcelain Covered Urns
Pear-shaped urn with two ram's-head handles hung with swags of purple
grapes; modeled with hymeneal scenes and painted with flowers and
65 gilded rococo ornament. (*R. I. Private Collector*) *Height,* 14¾ *inches*

[See illustration]

14. Capo di Monte Decorated Porcelain Marine Ewer
Krater-form wine ewer modeled in relief with figures of mermaids and
35 *putti* amid the waves, a merman with his arms about the neck, riding a
dolphin; the stem formed of twisted dolphin bodies. (*R. I. Private Collector*) *Height,* 17 *inches*

[See illustration]

15. Sèvres Decorated Porcelain Jewel Casket *Louis XV Style*
80 The lid painted with a group of rococo figures; interior lined with silk
brocade. (*Rogers*) *Length,* 15 *inches*

Illustrations of numbers 11 *to* 14, *inclusive, facing page* 1

16. Pair Oriental Lowestoft Oval Covered Vegetable Dishes
XVIII Century
With two rustic handles and strawberry finial; grayish white porcelain with tiny medallion vignettes of landscapes in sepia. *Length,* 13 *inches*

17. Two Capo di Monte Decorated Porcelain Jewel Boxes
One oblong, one oval; modeled in relief and painted in brilliant colors with mythological scenes, the covers with borders of gilded rococo scrollings. (*R. I. Private Collector*) *Lengths,* 10 *and* 10¾ *inches*

18. Pair Capo di Monte Decorated Porcelain Covered Urns
Classic urn with voluted twin handles, gadrooned and modeled in relief with a frieze of dancing figures, the cover with a kneeling *putto.* (*R. I. Private Collector*) *Height,* 15 *inches*

19. Fifteen Limoges Hand-painted Turquoise Blue Porcelain Dessert Plates *Sèvres Style*
Charmingly painted with scenes of Dutch boors drinking, signed Gautier, and Watteauesque amoristic scenes, signed P. Roche; turquoise blue border with gilded ornament. (*R. I. Private Collector*)
Diameter, 9½ *inches*

20. Ginori Decorated Majolica Ewer and Berlin Coffee Pot
Ewer painted with a Roman sacrificial scene with dolphin handle; coffee pot painted with groups of amors in landscape before a gray sky, with grotesque spout. (*R. I. Private Collector*) *Heights,* 18¼ *and* 16 *inches*

21. Paris Napoleonic Apple Green Porcelain Service *Sèvres Style*
Comprising compote, round dish, oval dish, six coffee cups, six chocolate cups, and twelve saucers. Decorated with portraits of French celebrities. Apocryphal Sèvres marks. [Lot.]

22. Ginori Decorated Majolica Two-handled Urn
Ovoid urn with two twisted serpent handles, painted in the Urbino style with Raphaelesque grotesques and a medallion depicting the Rape of Europa. (*R. I. Private Collector*) *Height,* 29 *inches*

COLORED MEZZOTINTS

23. Mezzotint Engraving in Colors *Fred Millar, after Romney*
Lady Hamilton as a Bacchante. Medium folio, oval, fine impression; signed artist's proof. Framed. (*Rogers*)
From M. Knoedler & Co., Inc., New York

24. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Raeburn*
50 Lady Maitland. Folio, fine impression; signed artist's proof. Framed. (*Rogers*)
12

[NUMBER 25]

[NUMBER 26]

25. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Gainsborough
27 50 Lady Sheffield. Folio, brilliant impression; signed artist's proof. Framed. (*Rogers*)
From the Ehrich Print Gallery, New York

[See illustration]

26. MEZZOTINT ENGRAVING IN COLORS
George P. James, after Reynolds
17 50 Lady Betty Deline and Children. Folio, brilliant impression; signed artist's proof. Framed. (*Rogers*)

[See illustration]

27. Two Mezzotint Engravings in Colors
La Penserosa, by Fred Millar; and Portrait of a Boy, by G. Milner, after Raeburn. Folios, good impressions, signed artists' proofs. Framed. (*Rogers*)

28. Mezzotint Engraving in Colors *F. Stevenson, after Gainsborough*
Lady Petre. Folio, brilliant impression; signed artist's proof. Framed. (*Rogers*)
From M. Knoedler & Co., Inc., New York

29. Pair Decorative Color Prints *After Gainsborough*
Mrs Robinson (Perdita); and the Hon. Mrs Graham. Folios, printed in colors. Framed. (*Rogers*)

BOOKS

30. AMERICAN PAINTERS. John Trumbull (Weir), N. Y., 1901 ✣ The History of American Painting (Isham), N. Y., 1915 ✣ Homer Martin: Poet in Landscape (Mather, Jr.), N. Y., 1912 ✣ Fifty-Eight Paintings by Homer D. Martin (Carroll), N. Y., 1913 ✣ Fifty Paintings by George Inness (Daingerfield), N. Y., 1913 ✣ George Inness: The Man and his Art (Daingerfield), N. Y., 1911 ✣ The Life and Works of Winslow Homer (Downes) Boston, 1911. *All illustrated.* Together 7 vols., cloth and cloth-backed boards. (*New York Private Collector*)
New York and Boston, 1901-15

31. ART. American Art Annual, Vols. 22, 23, 25, 26, and 27. 5 vols., Washington, 1925-30 ✣ Scandinavian Art (Laurin, Hannover, and Thiis), N. Y., 1922 ✣ Weaves and Draperies (Candee), N. Y., 1930 ✣ Art and Common Sense (Cortissoz), N. Y., 1913 ✣ Who's Who in Art (Levy), N. Y. [1912] ✣ Beyond Architecture (Porter), Boston, 1918 ✣ Modern Water-Colour (Fedden), Boston, 1917 ✣ and others. *Mostly illustrated.* Together 15 vols. and 5 booklets, cloth, boards, and wrappers. (*New York Private Collector*) V.p., v.d.

32. ART AND ARTISTS. The Hudson Fulton Celebration: A Catalogue of an Exhibition held at the Metropolitan Museum of Art, 2 vols., N. Y., 1909 ✣ Impressions of the Art at the Panama-Pacific Exposition (Brinton), N. Y., 1916 ✣ Vincent Van Gogh (Meier-Graefe), 2 vols., London [1926] ✣ Julian Alden Weir [Millet, editor], N. Y., 1921 ✣ A Collection in the Making (Phillips), N. Y. [1926]. *All illustrated.* Together 7 vols., 4to, cloth and cloth-backed boards. (*New York Private Collector*)
New York and London, 1909[-26]

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A FINE COLLECTION, including the catalogues of the Elbert H. Gary, Percy R. Pyne, M. C. D. Borden, and other famous collections. Most of these collections were dispersed at the American Art Association.

34. BACON, SIR FRANCIS. The Works of Sir Francis Bacon, 10 vols., London, 1824 ❖ Works (Johnson), 6 vols., London, 1825 ❖ The History of the World (Raleigh), 6 vols., Edin., 1820. Together 22 vols., 8vo, half calf and diced calf. (*Chapin*)

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35. CHINA. The Old China Book (Moore), N. Y. [1903] ❖ Schreiber Collection, London, 1885 ❖ Anglo-American Pottery (Barber), Phila., 1901 ❖ Old China: From October, 1901, to September, 1904, 3 vols., Syracuse, 1901-4 ❖ The Blue-China Book (Camehl), N. Y. [1916]. *All illustrated.* Together 7 vols., 8vo and 12mo, cloth. (*New York Private Collector*) V.p., v.d.

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36. COSTUME AND OTHER PLATES. P. S. PALLAS. Travels Through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794. *With many colored vignettes, plates, many folding, and maps. Some of the illustrations are uncolored.* 2 vols., 4to, full morocco, gilt, gilt tops, uncut; binding slightly rubbed. (*Chapin*) *London,* 1802

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AN EXCEEDINGLY FINE COPY. The plates are all clear and brilliant impressions. Very rarely seen in such clean state.

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38. FURNITURE. ESTHER SINGLETON. The Furniture of our Forefathers. With Critical Descriptions of Plates by Russell Sturgis. *Illustrated.* 4 vols., imp. 4to, three-quarter green levant morocco, gilt tops, uncut. (*New York Private Collector*) New York, 1900-1

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41. MISCELLANEOUS BOOKS. Maximes de la Rochefoucauld, Paris, 1794 ❖ Le Printemps d'un Proscrit, Poëme en III Chants (Michaud), Paris, 1803 ❖ Estelle, Pastorale; par Florian, Paris, 1810 ❖ Théatre Français (La Harpe), Paris, 1821 ❖ Strenna Italiana per l'Anno 1837, Milano [1836] ❖ and others. *Some with engraved plates.* Together 30 vols., various sizes, various old bindings, mostly in boards or half leather. (*Chapin*) V.p., v.d.

42. OLD BOOKS IN BINDINGS. Le Prose di M. Pietro Bembo, Venetia, 1557 ❖ Fables Moral and Political, Translated from the Dutch, 2 vols., London, 1703 ❖ Le Parfait Capitaine, ou Abrégé des Guerres des Commentaires de César, n.p., 1744 ❖ Dictionnaire Historique Portatif des Femmes Célèbres, 3 vols., Paris, 1769 ❖ Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes (Rousseau), Londres, 1782. Together 19 vols., 16mo, 12mo, and 8vo, various old leather bindings, mostly in eighteenth century full morocco or calf, gilt tooled. (*Chapin*)

43. ORIENTAL RUGS. Oriental Rugs (Mumford), N. Y., 1900 ❖ Another copy, N. Y., 1902 ❖ Old Persian Carpets and their Artistic Values (Hopf), Munich, 1913. *All illustrated.* Together 3 vols., 4to, cloth and boards. (*New York Private Collector*) New York and Munich, 1900-13

44. PAINTERS. Letters to a Painter on the Theory and Practice of Painting (Ostwald), Boston [1907] ❖ A History of French Painting (Stranahan), N. Y., 1907 ❖ Three Types of Washington Portraits (Munn), N. Y., 1908; *one of* 225 *copies* ❖ Whistler (Laver), N. Y., 1930 ❖ Painter and Space (Butler), N. Y., 1923 ❖ and others. *Mostly illustrated.* Together 12 vols., 8vo and 12mo, cloth and wrappers. (*New York Private Collector*) V.p., v.d.

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47. POTTERY AND PORCELAIN. A History and Description of English Earthenware and Stoneware (Burton), London, 1904 ❖ Pottery and Porcelain (Prime), N. Y., 1878 ❖ American Homes and Gardens for January, 1907 [2 copies] and May, 1911, [N. Y.] 1907-11 ❖ *All illustrated.* Together 4 vols., small folio and cloth, three-quarter green morocco and cloth. (*New York Private Collector*)

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48. SCULPTURE, POTTERY, etc. Contemporary American Sculpture, San Francisco, 1929 ❖ Furniture Masterpieces of Duncan Phyfe (Cornelius), N. Y., 1923 ❖ American Silver, Boston, 1906 ❖ Old Sea Paintings (Chatterton), London [1928] ❖ Staffordshire Pottery Figures (Read), Boston, 1929 ❖ Julian Alden Weir, N. Y., 1921. *All illustrated.* Together 6 vols., 4to and 8vo, cloth and cloth-backed boards. (*New York Private Collector*) V.p., v.d.

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BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES, INCLUDING HANGINGS

49. Appliqué Gold and Chenille Embroidery Ivory Silk Cover
French, Late XVII Century

50

12

Ivory silk, of later date, re-appliqué with central spray and border of curving stems of lilies, supporting colored chenille flowers. (*R. I. Private Collector*) *Length,* 48 *inches; width,* 34 *inches*

50. Silk- and Silver-embroidered Ivory Satin Panel
Spanish or Portuguese, Late XVII Century

50

17

Worked with decorative landscape vignettes with animals and figures. Together with a fine Charles II border (torn) of silk and silver embroidery. *Length,* 35 *inches; width,* 20 *inches*

51. Two Louis XV Cream Silk and Gold Brocade Covers
French, XIX Century

25

Cream silk grounds, variously woven with serpentine gold branches and sprigs of pastel-colored flowers. Gold fringe. (*R. I. Private Collector*) *Lengths,* 50 *and* 46 *inches; widths,* 46 *inches*

52. Pair Louis XIV Old Gold Silk Brocatelle Panels

25

Patterned with large symmetrical sprays of flowers and foliage, within leafy frameworks. (*Chapin*) *Length,* 6 *feet* 6 *inches; width,* 5 *feet*

53. Bullion-embroidered Old Gold Satin Cover
Turkish, XIX Century
Richly embroidered with scrolling leafy stems of pomegranates, amid which are four Turkish inscriptions. (*R. I. Private Collector*)
Length, 48 *inches; width,* 46 *inches*

54. Indigo and White Silk Brocade Hanging *French, XVIII Century*
Patterned with broad vertical bands of formalized floral ornament and latticed cartouches. (*Chapin*)
Length, 8 *feet* 5 *inches; width,* 8 *feet* 1 *inch*

55. Broussa Gold, Crimson, and Leaf Green Satin Cover
Gothic Style
Damassé green satin ground woven in gold with wide *ajouré* serpentine bands of leafage and pomegranates and lilies in red chenille. (*R. I. Private Collector*) *Length,* 56 *inches; width,* 50 *inches*

56. Mauve and Gold Brocade Table Runner
Mauve satin ground brocaded in gold with a small design of asters supported upon serpentine vines. (*R. I. Private Collector*)
Length, 8 *feet* 8 *inches; width,* 37 *inches*

57. Crimson Silk Damask and Gold Brocade Cope
Italian, XVII-XVIII Century
Damask patterned with pomegranates and foliage, the hood and orphrey brocaded in gold with a floral design.
Length, 8 *feet* 8 *inches; depth,* 46 *inches*

58. Four Algerian and Turkish Embroidery Covers
Of amber velvet, fawn satin, écru linen, and gold and gray satin; embroidered in gold and colors with script and floral designs. [Lot.] (*R. I. Private Collector*)

59. Silk Embroidery Coverlet *Portuguese, Late XVII Century*
Beige silk richly embroidered with interlacing stems of carnations, lilies, tulips, and jasmine, centring a large rosette; in pastel shades enlivened with crimson and blue. *Length,* 9 *feet* 2 *inches; width,* 6 *feet* 8 *inches*

60. Three Pairs Crimson and Old Gold Silk Brocatelle Hangings
Italian, XVII Century
Rose crimson satin on an old gold ground developing a bold symmetrical design of leaf ogivals; worn; lined and interlined. Bordered with gold galloon, one pair with fringe.
One pair: Length, 10 *feet* 4 *inches; width,* 28 *inches*
Two pairs: Length, 7 *feet* 2 *inches; width,* 28 *inches*

61. CRIMSON SATIN BROCADE COPE *Spanish or Italian, circa* 1700
10 Brocaded in sky blue, greens, and fawns, with a baroque design of *chinoiserie* foliage motives disposed in serpentine rows. (*R. I. Private Collector*) *Length,* 9 *feet; depth,* 53 *inches*

62. SET OF GOLD-EMBROIDERED CRIMSON PLUSH VELVET SALON HANGINGS *Régence Style*
105 Comprising five large hangings, two slightly smaller hangings, five knotted drapes, and four tasseled pelmets. All worked in gold with borders of leaf scrollings; lined, interlined, and fringed. [Lot.] (*Rogers*)
Length of five hangings, 11 *feet* 5 *inches; width,* 45 *inches*
Length of two hangings, 9 *feet* 7 *inches; width,* 44 *inches*

[See illustration of part]

63. PAIR GOLD- AND SILVER-EMBROIDERED CRIMSON PLUSH VELVET ARMORIAL HANGINGS *Italian Renaissance Style*
90 With border of Renaissance strap scrollings in gold and silver; ornamented with two appliqué escutcheons with supporters; lined and interlined. Together with a shaped and arched pelmet matching the preceding draperies. (*Rogers*)
Length, 9 *feet* 2 *inches; width of each,* 10 *feet* 5 *inches*

64. TWO PAIRS GOLD- AND SILVER-EMBROIDERED CRIMSON PLUSH VELVET HANGINGS *Italian Renaissance Style*
75 Similar to the preceding, but smaller; without escutcheons. Together with two pelmets matching the preceding. (*Rogers*)
Length, 12 *feet; width of each,* 5 *feet* 3 *inches*

65. TWO PAIRS MULBERRY MOIRÉ SILK DAMASK WINDOW HANGINGS WITH VALANCES *Louis XIV Style*
35 Patterned with symmetrical sprays of flowers and foliage supported upon latticed baroque frameworks; lined, interlined, and fringed. (*Rogers*)
Length of hangings, 9 *feet* 1 *inch; width of each,* 6 *feet* 1 *inch*

66. SET OF EMBROIDERED SAGE GREEN MONK'S-CLOTH HANGINGS *Egyptian Style*
40 Comprising a pair of panels elaborately worked with Egyptian temple scenes with figures of acolytes, dancers, musicians, etc.; and two pairs of window hangings with borders of formalized floral ornament. Lined and interlined. [Lot.] (*Rogers*)
Height of panels, 7 *feet* 3 *inches; width,* 56 *inches*
Length of hangings, 9 *feet* 4 *inches; width,* 48 *inches*

[NUMBER 62]

67. Two Pairs Celadon Striped Silk Window Hangings
Lined, interlined, and trimmed with braid. Together with two green taffeta *pouffe* cushions. (*Rogers*)
Length, 9 *feet* 10 *inches; width of each,* 49 *inches*

68. Two Pairs Rose Satin Window Hangings with Valances
Lined, interlined, and fringed; faded in folds. (*Rogers*)
Length of hangings, 9 *feet* 3 *inches; width of each,* 5 *feet* 1 *inch*

69. Two Pairs Tobacco Brown Plush Velvet Window Hangings
Lined, interlined, and trimmed with braid. (*Rogers*)
Length, 9 *feet* 9 *inches; width of each,* 59 *inches*

70. Two Pairs Printed Ivory Silk Taffeta Window Hangings
Allover design of linked festoons of pink roses; lined and fringed. (*Rogers*) *Length,* 9 *feet* 7 *inches; width of each,* 53 *inches*

71. Five Crimson Plush Hangings and Seven Valances
Hangings lined and interlined, two trimmed with fringe. Arched valances trimmed with broad gold galloon; three mounted. [Lot.] (*Rogers*)
Length of two hangings, 9 *feet* 8 *inches; width,* 5 *feet*
Length of three hangings, 10 *feet* 2 *inches; width,* 46 *inches*

72. Three Window Hangings
Pair in rose striped silk brocade in the Louis XVI style; and one in rose linen printed with Persian equestrian figures. Together with a chainstitch-embroidered silk cushion. [Lot.] (*Rogers*)

73. Set of Chintz and Net Draperies and Two Framed Panels
Comprising three blue chintz and dotted net coverlets and a pair of reversible window hangings; framed chintz picture and a framed panel of *toile de Jouy*. [Lot.]

74. Five Assorted Textiles
Three runners of antique velvet; a floral tapestry table cover; and a French bullion-embroidered scarlet flannel stole, dated 1865. [Lot.]

75. Seven Old Textiles
Comprising: a gold-embroidered Turkish shawl; a maniple and two stoles; mauve damask and brocade chasuble; small mauve damask cover; and an appliqué-embroidered cover dated 1802. [Lot.] (*R. I. Private Collector*)

DECORATIVE PAINTINGS

76. PAIR SMALL DECORATIVE MARINE PAINTINGS
French School, XVIII Century
Views of mountainous Mediterranean harbors with merchant shipping. (*Chapin*) *Panels: Height, 7¼ inches; length, 9¼ inches*

77. NATURES MORTES: TWO PAINTINGS
Victor Beranger, French: XIX Century
One depicting fruit and a game pheasant suspended above a table; the other, vegetables, a bird, and a dead hare, similarly. One signed. (*Chapin*) *Arched Panels: Height, 8½ inches; width, 6½ inches*

78. THE YOUNG MUSICIAN
School of Antoine Pesne, French: XVIII Century
Three-quarter-length figure of a small boy in rose dress with green sash, holding a fiddle. (*Chapin*) *Oval: Height, 25½ inches; width, 21 inches*

79. THE CHILDREN OF CHARLES X: TWO PORTRAITS
French School, Early XIX Century
Bust portraits of the youthful princes in black suits with frilled lawn collars and wearing the *cordon bleu* of the St Esprit; grayish backgrounds. (*Chapin*). *Ovals: Height, 16½ inches; width, 14½ inches*

80. NATURE MORTE *French School, XVIII Century*
Group of flowers, fruits, grapes, and dead game birds, in the foreground of a wooded landscape. (*Chapin*)
Height, 20 inches; length, 29½ inches

81. PAIR DECORATIVE PAINTINGS *After François Boucher*
One depicting a shepherdess bathing, accompanied by her sheep and a second *bergère* carrying a flower basket; the other, two rustic lovers playing with a captive bird. (*Rogers*) *Height, 34 inches; width, 27½ inches*

82. YOUNG GIRL WITH A WHITE POODLE
French School, Late XVIII Century
A little girl in a white dress and blue sash, holding a basket of flowers and accompanied by a playful poodle, stands beside a monumental urn in a park. (*Chapin*) *Height, 33 inches; width, 23 inches*

83. PORTRAIT OF A NOBLEMAN *Austrian School, XVIII Century*
Head and shoulders portrait to half right, in white coat and scarlet and
50 gold waistcoat. (*Chapin*) *Height,* 18 *inches; width,* 14 *inches*

84. DECORATIVE FLOWER PAINTING
School of Jean Baptiste Monnoyer, French: XVIII Century
Group of vases heaped with colorful garden flowers, before a dark back-
30 ground. (*Chapin*) *Height,* 36 *inches; length,* 49½ *inches*

85. DECORATIVE FLOWER PAINTING *French School, XVIII-XIX Century*
Park landscape with a silver vase filled with garden flowers, beside a
80 garland and an overturned terra cotta flowerpot; at right, a shrub of pink roses. (*Chapin*) *Height,* 34 *inches; length,* 44½ *inches*

87. THE SAVIOR BLESSED BY JOHN THE BAPTIST
Attributed to José de Ribera, Spanish: 1588-1656
Figure of the saint, partly wrapped in a scarlet drapery, his right arm
60 extended over the head of the youthful Savior; in the background, two figures of women, with cherubs in the sky and clouds parting before the Holy Ghost. *Height,* 82 *inches; width,* 54 *inches*

From Nicholas Martin, New York, 1909

Collection of Mrs Herbert Shipman, American Art Association-Anderson Galleries, Inc., 1936

FRENCH FURNITURE AND DECORATIONS

88. VERNIS MARTIN BRISÉ FAN *Louis XIV Style*
Decorated with a view of Versailles and, upon the reverse, with a French
10 market square. (*Chapin*)

89. SIX AJOURÉ SILVER AND DECORATED PORCELAIN
TURKISH COFFEE CUPS
17 10 Holders with pierced designs of rococo cartouches within a colonnade; cups of assorted decorated porcelain. (*New York Private Collector*)

90. PAIR ANTIQUE BRASS CANDLESTICKS
15 Of early Flemish type, with molded triangular base. *Height, 16 inches*

91. JAPANESE GOLD LACQUER SMOKER'S CABINET AND DECORATIVE OBJECTS
65 Small cabinet embossed with gold *ume* blossoms and with *shibuichi* fittings; together with two pipes, two spoons, a carved soapstone coupe, and two small Siamese bronzes. [Lot.] (*New York Private Collector*)

92. CHINESE BLUE AND WHITE PORCELAIN LOTUS VASE *K'ang-hsi*
Wide-mouthed potiche painted with scrollings of lotus blossoms in underglaze cobalt. (*Chapin*) *Height, 10 inches*
17

93. GARNITURE OF PEWTER CHARGERS AND PLATES
French, XVIII-XIX Century
1/2 10 Comprising: a 16½-inch charger and three plates, plain; and two large and six small Louis XV plates with valanced rims. [Lot.] (*Chapin*)
Diameters, 9 to 16½ inches

[See illustration of two on page 28]

94. PAIR BACCARAT CRYSTAL LUSTRE SCONCES *Louis XV Style*
Two-light steeple sconce hung with festoons of beads and large flat tear-
17 10 form lustres. (*Chapin*) *Height, 16 inches*

95. SET OF SIX BRONZE DORÉ CURTAIN LOOPS *Louis XV Style*
Formed as terminal figures of nymphs and satyrs. (*Rogers*)
45 *Length, 8 inches*

96. TWO PAIRS GILDED BRONZE WALL SCONCES *Louis XVI Style*
Formed as clusters of cornucopia-shaped branches for three electric lights;
60 depending from drapery swags. (*Rogers*) *Height, 44 inches*

97. TWO PAIRS GILDED BRONZE WALL SCONCES *Louis XVI Style*
Matching the preceding. (*Rogers*) *Height, 44 inches*
60-

98. GILDED BRONZE CLOCK GARNITURE *Louis XV Style*
Composed of a centre piece formed of figures of nymphs and amors and
55 mounted as a timepiece and a pair of candelabra wired for nine electric lights. [Lot.] (*Rogers*) *Heights, 25 and 36 inches*

99. PAIR SAXE PORCELAIN AND GILDED BRONZE TABLE LAMPS
Louis XVI Style
25- Formed as figures of green parrots on oval base; wired for single light, with shades. One repaired. (*Rogers*) *Height, 18 inches*

100. Two Pairs Gilded Bronze Wall Sconces *Louis XVI Style*
50- Formed as clusters of branches depending from swags of fruits and ribbon knots; wired for three lights. (*Rogers*) *Height, 43 inches*

101. Two Pairs Gilded Bronze Wall Sconces *Louis XVI Style*
30 Matching the preceding. (*Rogers*) *Height, 43 inches*

102. Pair Gilded Bronze Wall Sconces *Louis XVI Style*
15 Matching the preceding. (*Rogers*) *Height, 43 inches*

103. Two Pairs Louis XVI Bronze Doré Chenets
27 50 Fluted plinth supporting festooned flaming urn; with balustraded bars. [Lot.] (*Chapin*) *Heights, 9½ and 10 inches*

104. Porcelain and Bronze Doré Clock Garniture *Louis XVI Style*
67 50 Consisting of a vasiform centre piece of decorated porcelain containing a timepiece, and surmounting a shaped plinth of gilded bronze; pair of five-light candelabra *en suite*. [Lot.] (*Rogers*) *Heights, 22 and 25 inches*

105. Decorated Tole Tea Tray *English, circa* 1830
12 50 Oblong tray, painted and gilded with flowers and arabesques in a black ground. *Length, 30 inches*

106. Decorated Tole Tea Tray *English, circa* 1835
50 Somewhat similar to the preceding. *Length, 30½ inches*
12

107. Pair Late Empire Bronze and Bronze Doré Wall Sconces
French, XIX Century
30 Bronze *putto* supporting two pairs of cornucopia arms for lights and standing on a leaf-scrolled plinth. (*Chapin*) *Height, 19 inches*

108. Cut Crystal Glass and Bronze Doré Vase *Louis XVI Style*
37 50 Of baluster form enriched with floral swags; strapwork handles, rim and base of gilded bronze. (*Rogers*) *Height, 20 inches*

109. Pair Baccarat Cut Crystal Lustre Wall Sconces
Louis XV Style
35 Three-light sconce hung with rosettes and large flat tear lustres; wired for electricity. (*Chapin*) *Height, 22 inches*

110. Pair Silver-plated Candelabra *French, Early XIX Century*
40 Elaborately *repoussé* in the rococo taste, for six candles; one arm repaired. *Height, 24½ inches*

111. SMALL IVORY-INLAID EBONY CABINET *Italian, XVII-XVIII Century*
Fitted with numerous drawers enclosed by a hinged let-down flap in front; veneered with ebony and richly inlaid with ivory plaques engraved with hunting, mythological, and heroic figures.
Height, 19 *inches; length,* 21 *inches*

112. MARBLE AND BRONZE DORÉ JARDINIERE *Louis XV Style*
Boat-shaped body and foot of figured marble, with swan handles and socle of gilded bronze. (*Rogers*) *Length,* 23 *inches*

113. BLACK AND GOLD PAPIER MÂCHÉ TEA TRAY *English, XIX Century*
Oblong tray gilded with sprigs of foliage and flowers in a black ground.
Length, 29 *inches*

114. CHINESE RETICULATED PORCELAIN LANTERN, FITTED AS LAMP
Hexagonal lantern of Ch'ien-lung style, fitted for three lights; with shade. (*Rogers*) *Height,* 32 *inches*

115. PAIR CARVED, GILDED, AND POLYCHROMED TORCHÈRE FIGURES
Italian, Late XVI Century
Standing robed figure in short gilded corselet and flowing cloak, winged, and holding a cornucopia fitted for electricity; on voluted plinth carved with a cherub head. *Height,* 37 *inches*

116. WHITE MARBLE AND GILDED BRONZE JARDINIERE *Louis XV Style*
Formed as figures of Tritons supporting an oval *tazza* of white marble; handsomely carved. (*Rogers*) *Length,* 35 *inches*

117. LOUIS XIV BOULLE MARQUETERIE CLOCK
MOUNTED IN BRONZE DORÉ, WITH BRACKET
Yoke-shaped clock with rococo floral mounts, the domed top with seated female finial figure. Clock and bracket inlaid with floral cartouches in brass on dark shell. Needs repair. (*R. I. Private Collector*)
Total height, 42 *inches*

118. THREE CARVED, GILDED, AND POLYCHROMED STATUETTES
IN RENAISSANCE SHRINE *French, XVI Century*
Figure of the Virgin and Child flanked by S. Gervais and S. Prothais, wearing crowns and scarlet cloaks; in portico-form tabernacle with round columns. *Height,* 27 *inches; width,* 25½ *inches*

119. PAIR MASSIVE GILDED BRONZE ANDIRONS *Louis XIV Style*
In the form of baluster columns, on scrolled base and claw feet. (*Rogers*)
Height, 40 *inches*

120. Two Louis XVI Carved and Gilded Wall Mirrors
French, XVIII Century
50 Square, with leaf- and-tongue molded and beaded frame. (*Chapin*)
Heights, 21 *and* 19 *inches; widths,* 18 *and* 16 *inches*

121. Louis XV Carved Beechwood Side Chair and Banquette
Cartouche-back side chair, covered in turquoise and white cretonne, and banquette in white and silver brocade; both with flower-carved cabriole
70 frames. [Lot.] (*Chapin*)

122. Decorated Black Lacquer Tilting Table
French, Early XIX Century
17 50 Tilting circular top painted and stenciled with flowers and scrollwork in a black ground; supported on a shaped tripod.
Height, 30 *inches; diameter,* 25 *inches*

123. Charles X Beech and Pearwood Guéridon *French, circa* 1825
35 Hexagonal top and column on cusped tripod. (*Chapin*)
Height, 31 *inches; diameter,* 15 *inches*

124. Carved Walnut Library Bergère *Régence Style*
37 50 Rococo-carved cabriole-leg frame with wings; covered in green leatherette. (*New York Private Collector*)

125. Louis Philippe Cast Iron and Mosaic Marble Guéridon
French, XIX Century
17 50 Circular top of black Italian slate, inlaid with a checkerboard in various colored marbles, supported on cast iron foliated tripod. Edge of top chipped. *Height,* 30 *inches; diameter,* 20 *inches*

126. Directoire Painted and Gilded Wall Mirror
French, Late XVIII Century
25 Composed of gilded fluted pilasters on a soft white background; painted canvas frieze. *Height,* 45 *inches; width,* 22 *inches*

127. Louis XVI Acajou Oval Occasional Table
French, XVIII Century
110 Oval top of white marble (repaired) with bronze gallery, the body with three small drawers having rosette brasses, ring handles, and garlanded escutcheons; on round slightly tapering legs, with kidney-form undershelf. (*Chapin*) *Height,* 29 *inches; width,* 19 *inches*

[See illustration]

[NUMBER 127] [NUMBER 128]

128. LOUIS XVI CARVED WALNUT AND TOILE DE JOUY BERGÈRE
Claude Lerat (M. E. 1785); French, XVIII Century
Square molded back downcurved into arm pads, with stop-fluted frontal supports; round fluted tapering legs. Back, sides, seat cushion, and arm pads in red and white *toile de Jouy*. Stamped under seat rail: C. LERAT. (*Chapin*)

Note: Claude Lerat was a member of a Parisian family of chair-makers; passed master December 24, 1785, and lived in the Faubourg Saint-Antoine, rue Sainte-Marguerite, then rue de Charonne. His stamp is found on fine Louis XVI pieces. See Salverte, 3d Edition, 1934, p. 191.

[See illustration]

129. DIRECTOIRE FRUITWOOD PETITE COMMODE *French, circa* 1800
With oblong rimmed top in gray S. Anne marble (broken), and three drawers; on round tapering legs. (*Chapin*)
Height, 27½ *inches; width,* 20 *inches*

130. Carved Beechwood Etagère

1750 Small set of hanging shelves, the sides pierced with tracery. (*Chapin*)

Height, 26 inches; width, 12 inches

[number 131]

131. Pair Walnut Armchairs, Mounted in Bronze Doré

Louis XV Style

Well-made chair by Jansen, Paris, enriched with gilded bronze mounts; back and seat in mulberry cut velours. (*Rogers*)

135

[See illustration]

132. Directoire Acajou Bureau à Cylindre

French, Early XIX Century

45 Roll-top desk with interior fitted with drawers and leather-covered pull-out writing slide; plain square tapering legs. (*Chapin*)

Height, 43 inches; length, 52 inches

133. Bois de Rose Marqueterie Writing Bureau *Louis XV Style*
Shaped top fitted with small drawers and leather-lined writing slide; a drawer in the front. Enriched and furnished with mounts and candle sconces in gilded bronze. (*Rogers*) *Height,* 45 *inches; length,* 45 *inches*

135

134. Three Louis XV Carved Beechwood Canné Side Chairs
French, XVIII Century
Cartouche-shaped back with floral cresting; flower-carved molded rails and cabriole legs; cane back and seat. (*Chapin*)

90

135. Louis XVI Inlaid Bouillotte
White marble top guarded by pierced bronze gallery; two drawers and two slides around the frieze; frame and supports inlaid and veneered with various woods. *Height,* 29 *inches; diameter,* 24 *inches*

110

136. Régence Carved and Canné Fruitwood and Beechwood Side Chair *French, XVIII Century*
Caned back and seat; carved frame, supports, and stretchers.

175

137. Directoire Acajou Two-tier Work Table *French, circa* 1800
Composed of two oblong tray-like shelves on slender turned supports.
Height, 28 *inches; width,* 17½ *inches*

40

138. Louis XVI Carved and Gilded Wall Mirror
French, XVIII Century
Upright, with plain leaf-carved and beaded frame; old mirror. Has been rebacked. (*Chapin*) *Height,* 31 *inches; width,* 25 *inches*

60

139. Carved, Gilded, and Polychromed Armchair
Gothic style chair carved with human masks, the back enriched with a sixteenth century gold- and silk-embroidered orphrey depicting a saint. (*Rogers*)

275

140. Louis XVI Acajou Vitrine Table
Hinged oblong glazed top opening to rose-lined interior; fluted frieze, on round fluted and tapering legs. (*Chapin*)
Height, 29 *inches; width,* 25½ *inches*

20

141. Pair Walnut and Crimson and Gold Velours Chairs
Régence Style
Upholstered back and seat in sixteenth century style crimson and gold cut velours; walnut cabriole legs. (*Rogers*)

50

[NUMBER 142]

CHOISY FAÏENCE: NUMBER 241

142. DIRECTOIRE CERISIER VITRINE CABINET *French, Late XVIII Century*
Oblong top with porphyrine tablet, glazed sides and cupboard opening to shelves covered in green damask, and surmounting three long drawers; the whole enclosed between half-round fluted pilasters, terminating in vase-turned feet. (*Chapin*) *Height,* 55 *inches; width,* 27 *inches*

90

[See illustration]

[NUMBER 143]

FRENCH TOLE JARDINIERE: NUMBER 306

PAIR LOUIS XV BRASS CANDLESTICKS: NUMBER 305

143. DIRECTOIRE INLAID ACAJOU CONSOLE, MOUNTED IN BRONZE
French, Late XVIII Century

110- Semicircular top of *campan mélangé* marble; frieze paneled in bronze and with a single drawer; on square tapering legs with galleried undershelf. (*Chapin*) *Height,* 38 *inches; width,* 38 *inches*

[See illustration]

144. TOILE VERNIE FOUR-FOLD SCREEN *French, XVIII Century*
Chintz with rustic floral pattern, coated with brown varnish; mounted on a low screen. (*Chapin*) *Height,* 40 *inches; length,* 5 *feet*

145. PAIR DIRECTOIRE CARVED BEECHWOOD AND STRIPED SILK FAUTEUILS
With square back, armpads, and seat covered in Directoire striped celadon silk; baluster-turned arm supports, round tapering legs. (*Chapin*)

146. LOUIS XV CERISIER CHINA CABINET *French, XVIII Century*
Tall vitrine containing three shelves with plain glazed door; valanced base. (*Chapin*) *Height,* 59 *inches; width,* 17¾ *inches*

147. LOUIS XVIII ACAJOU BOUDOIR WRITING DESK *French, circa* 1820
Small slant-front desk with Belgian black marble top and rising screen panel in rose and white silk damask; on round columnar front supports with undershelf. (*Chapin*) *Height,* 38 *inches; width,* 19¾ *inches*

148. CHARLES X ACAJOU CONSOLE WITH MIRROR BACK
French, circa 1825
Oblong top of marble, with single drawer; on round columnar supports with mirror back and undershelf, on claw feet. (*Chapin*)
Height, 35 *inches; width,* 29 *inches*

149. PAIR CARVED WALNUT APPLIQUÉ SILK EMBROIDERY AND PETIT POINT ARMCHAIRS *Louis XIV Style*
Large chair, the high back and seat enriched with *petit point* panels worked with Biblical subjects, also swags of flowers in silk appliqué and bullion embroidery. Carved walnut arms and supports. (*Rogers*)

150. CARVED WALNUT APPLIQUÉ AND SILK EMBROIDERY AND PETIT POINT SETTEE *Louis XIV Style*
En suite with the preceding. (*Rogers*)

151. DECORATED SERPENTINE-FRONT WRITING DESK
Italian, XVIII Century
Slant-front desk, the interior fitted with drawers and pigeonholes, with two small drawers and three long serpentine-front drawers below. Painted floral decoration on a parchment ground; the decoration is of later date. (*Chapin*) *Height,* 34 *inches; width,* 45 *inches*

[NUMBER 152]

152. PAIR LOUIS XV CARVED WALNUT BERGÈRES IN EIGHTEENTH CENTURY GREEN AND WHITE SILK DAMASK

Horseshoe balloon-form back, the molded frame surmounted by a floral cresting; flower-carved rails and molded cabriole legs. Covered in fine green and white silk damask; the frames apparently of later date. (*Chapin*)

[See illustration]

153. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

Square arched mirror, bordered with strap scrollings and shell motives; rococo floral cresting. (*Chapin*) *Height, 44 inches; width, 28½ inches*

[NUMBER 154]

154. LOUIS XVI CITRONNIER MARQUETERIE FALL-FRONT WRITING CABINET *French, XVIII Century*

85-

Standing cabinet with let-down front revealing small drawers and compartments, a drawer above and two below; marble top; front and sides richly inlaid with various woods. *Height,* 58 *inches; width,* 26 *inches*

Collection of Comte de St Felice, Avignon

[See illustration]

155. Pair Louis XV Carved Walnut and Yellow Silk Brocatelle Bergères

100- Serpentine horseshoe back with carved floral cresting, flower-carved frame and cabriole legs; covered in old gold silk floral brocatelle, with seat cushion. (*Chapin*)

156. Louis XV Walnut and Oak Bureau à Dos d'Ane

French, XVIII Century

100 Rustic slant-front desk with fitted interior; kneehole front with small drawers flanked by two paneled cupboards. (*Chapin*)

Height, 43 inches; length, 52 inches

157. Charles X Cerisier Secrétaire à Abattant

French, Early XIX Century

40 Tall narrow *secrétaire* with fall front fitted with three small drawers; another drawer above and a paneled cupboard below. *Rouge royale* marble top. (*Chapin*) *Height, 58 inches; width, 17 inches*

158. Elaborately Carved Beechwood Console *Louis XIV Style*

50 In the form of a flaring shell richly carved with mascarons and acanthus; *vert antique* marble top. (*Rogers*)

Height, 34 inches; length, 5 feet 1 inch

159. Renaissance Carved Walnut Chest *French or Flemish, circa* 1600

75 The paneled front carved with lozenge motives enclosing rosettes; on lion-paw feet. *Height, 23 inches; length, 5 feet 3 inches*

160. Directoire Acajou Bouillotte *French, circa* 1800

50 White marble circular top and undershelf, bordered with a pierced bronze gallery; the frieze and incurvate supports enriched with bronze moldings.

Height, 31½ inches; diameter, 32 inches

161. Bronze Doré and Tulipwood Marqueterie Vitrine Table

Louis XVI Style

305 Frame of gilded bronze wrought with figures of *putti*, swags of flowers, and other ornamentation and *plaqué* with panels of tulipwood *marqueterie;* glass top cracked. (*Rogers*)

Height, 36 inches; length, 36 inches

162. Child's Directoire Acajou Fall-front Writing Cabinet

French, circa 1800

40- Miniature cabinet fitted with drawers and leather-lined hinged front, the interior with a mirror. *Height, 25 inches; width, 15½ inches*

[NUMBER 163]

FRENCH PEWTER PLATES: NUMBER 93

163. LOUIS XV CARVED WALNUT BUFFET *Normandy, XVIII Century*
Oblong top; front with two cupboards with molded panels fitted with gauze curtains; interior with drawers and shelves. Molded and valanced base with short cabriole legs. (*Chapin*)
Height, 37 *inches; length,* 53½ *inches*
[See illustration]

170

164. CHARLES X DECORATED PAPER FOUR-FOLD SCREEN
French, Early XIX Century
Decorated *en grisaille* with scenes from the story of Don Quixote, in a gray marbled ground. *Height,* 5 *feet* 1 *inch; length,* 6 *feet* 3 *inches*

10
12

165. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED TRUMEAU MIRROR
French, XVIII Century
Upright frame *laqué* gray, with a ribbon-carved gilded mirror surmounted by a panel carved with a gilded bowknot and floral festoons. (*Chapin*)
Height, 54 *inches; width,* 27 *inches*

80

[NUMBER 166]

166. ACAJOU CABINET DE LA REINE MOUNTED IN BRONZE DORÉ

Louis XVI Style

60 – Copy of the well-known jewel cabinet by J. H. Riesener. Interior fitted with shelves enclosed by a door which is flanked by niches containing shelves. Richly mounted in *bronze doré,* the door *plaqué* with a medallion of Diana attended by amors. (*Rogers*)

Height, 6 *feet* 1 *inch; width,* 5 *feet*

167. LOUIS XIII TURNED CHESTNUT GATE-LEG TABLE
Oval top with two drop leaves, on baluster-turned and blocked legs and stretchers. (*Chapin*) *Height,* 31 *inches; length open,* 50 *inches*

168. CARVED WALNUT AND ORCHID SILK DUCHESSE *Louis XV Style*
Three-piece *chaise longue* comprising two *marquises* or *bergères* and a stool, the frames enriched with bronze mounts; covered in orchid silk, with loose cushions. (*Rogers*) *Length,* 6 *feet* 10 *inches*

169. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Comprising: a pair of bedsteads with shaped head and foot panels and side rails; bedside table *en suite;* a four-drawer commode with marble top, three side chairs, and a shaped wall mirror. Handsomely mounted in *bronze doré.* [Lot.] (*Rogers*)

170. CARVED AND GILDED SETTEE AND WING CHAIR IN PINK SATIN *Louis XVI Style*
The back and seat caned and furnished with striped pink satin cushions and pads. (*Rogers*) *Length of settee,* 5 *feet*

171. PAIR CARVED AND INLAID MARBLE COLUMNS *Romanesque Style*
Richly carved and inlaid column surmounting the figure of a lion passant, and capped by a carved capital. Arranged as a *torchère* and surmounted by a gilded bronze lamp wired for three electric lights. (*Rogers*) *Height,* 8 *feet* 10 *inches*

172. PAIR CARVED STATUARY MARBLE URNS *Louis XV Style*
In two parts; two-handled urn carved with grotesques, on circular plinth. (*Rogers*) *Height,* 41 *inches*

173. JAPANESE LACQUERED POTTERY TALL VASE
Pear-shaped vase with valanced lip, lacquered in relief with cranes amid reeds and flowers on a *nashiji* ground. Together with a carved teakwood stand and a Japanese red cloisonné enamel vase. (*R. I. Private Collector*) *Height,* 41½ *inches*

174. Lot of Decorative Indian and Persian Brassware
Comprising four jars, two bowls, dish, six plates, three trays, two coffee saucepans, a candlestick, and mortar. [Lot.] (*New York Private Collector*)

175. Six Decorative Silver Articles *XVIII-XIX Century*
Two meat skewers, probably early American; two oval salts with blue glass liners; a decanter label inscribed *Whiskey*, and a Georgian engraved sugar tongs. [Lot.]

176. Four Old Decorative Pewter Articles
Two coffee pots, a food pail, and a plate. [Lot.]

AMERICAN AND ENGLISH FURNITURE

177. Mahogany and Bronze Mantel Clock *Tiffany & Co., New York*
In the form of a ship cabin clock. (*Rogers*) *Height, 13 inches*

178. Adam Sheffield Plate Hot-water Urn
Slender vasiform body with loop handles, square base and pointed cover. *Height, 16 inches*

[See illustration on page 34]

179. Carved and Painted Half-model of a Clipper Ship
American, XIX Century
Three-masted square-rigged vessel, the hull painted black, red, and white. *Dimensions of case: Height, 20 inches; length, 30 inches*

180. Pair Colonial Brass Steeple-top Andirons with Fire Guard
Pair of fine old steeple-top hexagonal andirons; with shovel and tongs and a low guard of later date. [Lot.] (*New York Private Collector*)
Height of andirons, 22 inches; length of guard, 42 inches

181. Georgian Cut Glass Chandelier
Composed of sixteen arms radiating from a circular hub, each arm supporting a flower-shaped shade; hung with a series of pointed prisms and arranged on a three-tier framework of silvered metal, also hung with a series of prisms. Some repairs. *Diameter, 36 inches*

[NUMBER 182] [NUMBER 183]

COALBROOKDALE PORCELAIN INKSTAND: NUMBER 7

182. PHYFE CARVED MAHOGANY CARD TABLE

65 Scalloped half-round hinged top with reeded edge, on leaf-carved vase support and flaring tripod shod with brass paws and castered. (*New York Private Collector*) *Height, 29 inches; length, 37 inches*

[See illustration]

183. THREE HEPPLEWHITE FINELY CARVED MAHOGANY SIDE CHAIRS

Heart-and-shield-back chair of New York type, with husk-carved fan splat; seat in green haircloth; square reeded and tapering legs. (*New York Private Collector*)

82 50

[See illustration of one]

184. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English or American, XVIII Century

45 Consisting of three molded circular shelves on fluted and turned central pillar and club-footed cabriole tripod.

Height, 42 inches; diameter, 23 inches

[NUMBER 185]

185. INLAID AND DECORATED MAHOGANY CARLTON HOUSE DESK
Hepplewhite Style

Fitted with small drawers and compartments; inlaid and banded with various woods and painted with urns and swags of flowers, medallions and figures. On square tapered legs. (*Rogers*)

160

Height, 42 inches; length, 54 inches

[See illustration]

186. SHERATON MAHOGANY SIDE TABLE AND CHEST OF DRAWERS

40 Small side table with single drawer and round reeded and tapering legs; and small chest of five cockbeaded drawers with reeded pilasters. Both with lion-mask ring handles. [Lot.] (*New York Private Collector*)

Height of table, 30½ inches; width, 25 inches
Height of chest, 37 inches; width, 23 inches

From Ernest F. Hagen, New York

[NUMBER 187]

ADAM SHEFFIELD PLATE URN: NUMBER 178

187. CHERRY CABRIOLE-LEG LOWBOY *American, XVIII Century*
Connecticut piece with three drawers in front, above a triple arched skirt ornamented with pendent finial; on four pad-footed cabriole legs.
90 *Height, 32 inches; length, 33 inches*

[See illustration]

188. PHYFE CARVED MAHOGANY WRITING DESK WITH SWIVEL CHAIR
Kneehole desk with long drawer and two small drawers having lion-mask ring handles, on acanthus-carved claw-foot supports with leaf-carved
30- traverse; together with a lyre-back swivel chair to match. [Lot.] (*New York Private Collector*) *Height of desk, 30½ inches; length, 42 inches*
From Ernest F. Hagen, New York

189. WALNUT CABRIOLE-LEG CABINET *Queen Anne Style*
Arched narrow cabinet for bric-a-brac or *bibelots* with three drawers in the lower part. (*Rogers*) *Height, 6 feet; width, 24 inches*

190. INLAID MAHOGANY TWO-SECTION BOOKCASE *Sheraton Style*
Each part, which can be used separately, has two glazed doors bordered with string inlays. (*New York Private Collector*)
Height, 54 inches; width of each section, 46½ inches

191. INLAID MAHOGANY BOOKCASE *Sheraton Style*
With three glazed doors bordered with string inlays; bracket feet. (*New York Private Collector*) *Height, 52 inches; length, 6 feet*

192. INLAID MAHOGANY BOOKCASE *Sheraton Style*
En suite with the preceding. (*New York Private Collector*)
Height, 45 inches; length, 7 feet

193. CARVED MAHOGANY BOOKCASE
With glazed double doors, fitted shelves, and Chippendale bracket feet. (*New York Private Collector*) *Height, 58 inches; width, 49 inches*

ORIENTAL RUGS

194. TWO TEKKE BOKHARA RUGS
Each woven with rows of particolored octagons in a brownish red field, within rosette and geometrical borders. (*Rogers*)
Lengths, 3 feet 7 inches; widths, 3 feet 2 inches

195. TEKKE BOKHARA RUG
Type of the preceding, but somewhat larger. (*Rogers*)
Length, 4 feet 2 inches; width, 3 feet 8 inches

196. ANATOLIAN SILK PRAYER RUG
Tawny orange mihrab with gray colonnettes and floral mosque lamp, beneath gray floral spandrels; pearl gray border of floral plaquettes and small red carnations, between vine guards.
Length, 5 feet 6 inches; width, 4 feet

197. KABISTAN RUG
Greenish blue field patterned with large stellate rosettes in shades of maroon, tan, yellow, and ivory, amid scarlet nomad motives. (*Rogers*)
Length, 4 feet 4 inches; width, 3 feet 6 inches

198. TWO RUGS
Shiraz rug patterned with poppies in a blue field, with striped diamond medallion and scarlet border, worn; and a Hamadan Sehna rug woven with rows of floral 'pear' motives in a white ground. [Lot.] (*Chapin*)

199. Kabistan Rug

70 Buff field woven with a dark blue lattice design enclosing tiny scarlet, blue, and green floral shrubs; scarlet and jade green guards. (*Rogers*)

Length, 4 feet 11 inches; width, 4 feet

200. Kirman Bird Rug

Depicting a pair of parakeets perched in a white jasmine shrub under a 27 50 scrolled arch, in a midnight blue field with floral vine border. (*Rogers*)

Length, 4 feet 5 inches; width, 2 feet 11 inches

[NUMBER 201]

201. Sarouk Rug

Hexagonal *tête de nègre* field with rose spandrels and pendented hexagonal medallion, all woven with a closely trellised floral design, within 70 a *tête de nègre* rosette border. (*Rogers*)

Length, 6 feet 6 inches; width, 4 feet 2 inches

[See illustration]

202. Afghan Bokhara Kotchli Rug
Sang de boeuf field centred by a *kotchli* or cross, within borders of stellate rosettes and dies. (*Rogers*)
Length, 5 feet 3 inches; width, 4 feet 3 inches

203. Antique Chinese Blue and White Rug
Grayish field woven in shades of blue with scattered symbols of the Hundred Antiques (*po ku*), peony medallion and spandrels; border of symbols and variegated diaper panels, with inner fret and pear borders.
Length, 6 feet 7 inches; width, 5 feet

204. Caucasian Kurd Rug
Tête de nègre field diapered with tiny scarlet floral shrubs with green and yellow leafage, within an old gold border of tulips flanked by pairs of serrated leaves. (*Rogers*)
Length, 7 feet 1 inch; width, 4 feet 9 inches

205. Kabistan Rug
Greenish blue field centred with a stiff longitudinal branch bearing formalized foliage amid tiny nomad motives; oyster white border of interlinked serrated leaves. (*Rogers*)
Length, 8 feet 10 inches; width, 4 feet

206. Guendje Rug
Tête de nègre field woven with ten rows of 'pear' motives in scarlet, green, blue, and old gold, within a border of latchhooked diamond motives in colors of the field. (*Rogers*)
Length, 8 feet 2 inches; width, 3 feet 11 inches

207. Bokhara Rug
Tawny red field woven with rows of particolored octagons alternating with cruciform devices, within a geometrical border; imperfect. (*New York Private Collector*) *Length, 9 feet 6 inches; width, 5 feet 1 inch*

208. Meshed Kirman Rug
Cartouche-shaped brick red field overlaid by a large sapphire blue scrolled medallion and spandrels, the whole almost buried beneath a rich profusion of small blossoms; brick red floral border and two sapphire blue subsidiary borders. *Length, 9 feet 7 inches; width, 7 feet 3 inches*

209. North Persian Rug
Woven with diagonal rows of infloreted 'pear' motives in scarlet, blue, green, old gold, and ivory in a deep blue field, surrounded by four narrow guards. (*Rogers*) *Length, 9 feet; width, 4 feet 8 inches*

210. KHORASSAN HERATI CARPET
Field of midnight blue woven with a close Herati lozenge trellis with curling leaves, in pale blue, rose, yellow, and ivory; three old rose borders of turquoise blue 'turtle' palmettes, and infloretted 'pears', with no fewer than eleven guard stripes. A semi-antique rug.
160
Length, 12 feet 6 inches; width, 9 feet 4 inches

[See illustration]

211. HAMADAN CAMEL'S-HAIR RUG
Hexagonal field woven with an ivory and tan trellis centring a pendented blue diamond medallion, the floral design repeated in the spandrels; natural greenish tan outer border. (*Rogers*)
50
Length, 11 feet 8 inches; width, 6 feet 6 inches

212. CAUCASIAN KURD RUNNER
Woven with a floral trellis design upon an oyster white ground, within a scarlet border of latchhooked triangular leaf motives. (*New York Private Collector*) *Length, 12 feet 4 inches; width, 3 feet 5 inches*
35

213. INDIAN CAMEL'S-HAIR CARPET
Field diapered in tan and ivory and centred with a rose and blue floral diamond medallion; rose border of fawn and blue floral cartouches, surrounded by a chain of inscriptions. (*Rogers*)
170
Length, 12 feet; width, 8 feet 8 inches

214. MAHAL CARPET
Plain brick red field with scrolled ivory floral spandrels and pendented medallion; narrow deep blue border of interlinked 'turtle' palmettes. (*Rogers*) *Length, 13 feet 11 inches; width, 11 feet 2 inches*
80

215. TURKISH CARPET
Disposed upon a claret field are poles of bluish green sawtooth medallions and lotus blossoms, with white jasmine, curling leaves, and scattered dies; bluish green border of lyre motives, scarlet and old gold guards. One edge torn. (*R. I. Private Collector*)
75
Length, 18 feet 6 inches; width, 17 feet 5 inches

216. CAUCASIAN KURD RUNNER
Midnight blue field trellised with formalized leafage and woven with a series of serrated diamond medallions; maroon and old gold floral borders. (*Rogers*) *Length, 13 feet 8 inches; width, 2 feet 11 inches*
45

217. TWO CAUCASIAN RUNNERS
Kabistan rug with greenish blue field and four scarlet and blue medallions, with an oyster white border of serrated lozenge motives; and Caucasian Kurd rug patterned with diamond medallions in many colors. Both worn. (*Rogers*)
60
Lengths, 9 feet 6 inches, and 9 feet; widths, about 3 feet 1 inch

[NUMBER 210]

218. Two Rugs
Baluchistan rug with tan field patterned with rose and blue leaf rosettes; and small Tekke Bokhara rug with three rows of three particolored octagons. (*Rogers*)

219. Mosul Rug and Three Saddle Bags
Rug with Herati design in a *tête de nègre* ground and sky blue and scarlet borders; Khilim bag, and two Soumak saddle bags, one double. [Lot.] (*New York Private Collector*)

220. Two Small Rugs
Caucasian prayer rug with greenish blue field; and Kurd square mat with tan field and blue and tan diamond medallion. (*Rogers*)

221. Three Small Bokhara and Baluchistan Rugs
Two Bokhara saddle rugs patterned with rows of octagons in *sang de boeuf* and aubergine grounds, respectively; and a Baluchistan mat. [Lot.] (*New York Private Collector*)

222. Four Oriental Mats
Decorative small pieces, as exhibited; one needs repair. [Lot.] (*Rogers*)

AUBUSSON, SAVONNERIE, AND WILTON CARPETS

223. Directoire Aubusson Carpet *Circa* 1800
Leaf green ground *semé* with rosettes and centred with a garlanded circular floral medallion, with bunches of magenta roses at the corners; brown border patterned with a stiff continuous branch of flowers. Repaired. (*Chapin*) *Length,* 13 *feet* 2 *inches; width,* 11 *feet* 6 *inches*

224. Viennese Carpet *Louis XVI Style*
Plain fawn field within an oval frame, the celadon spandrels ornamented with gilded leaf *rinceaux* and cornucopiae of pink roses; within a fawn border of floral festoons and cartouches in pastel colors. (*Rogers*)
Length, 19 *feet* 4 *inches; width,* 18 *feet*

225. Savonnerie Carpet *Louis XVI Style*
Fawn field patterned with sprigs of pink roses, framed by festoons of flowers with baskets of roses at the corners of the field; border simulating a gilded ovolo-molded frame, enclosed by a celadon band. Shaped at one end for fireplace. (*Rogers*)
Length, 17 *feet* 4 *inches; width,* 16 *feet* 8 *inches*

[See illustration]

[NUMBER 225]

226. DURYEA VIENNESE CARPET *Louis XIV Style*
Wine red field woven *en camaïeu* in rose with a Savonnerie design of floral sprigs within a latticed framework ornamented with cartouches and huge leaf scrolls festooned with flowers, within a border chain of linked cartouches and rosettes. Shaped at one end for fireplace. Made for Messrs Duryea and Potter. (*Rogers*)
Length, 37 *feet* 2 *inches; width,* 19 *feet* 8 *inches*

227. WILTON ROSE RED CARPET
Plain, with border of deeper tone; some discolorations. (*Rogers*)
Length, 17 *feet* 2 *inches; width,* 12 *feet* 4 *inches*

228. FAWN WILTON CARPET
Edges cut and shaped. (*Rogers*)
Effective length, 21 *feet* 6 *inches; width,* 17 *feet* 10 *inches*

229. GRAY WILTON CARPET
Edges cut and shaped. (*Rogers*)
Length, 23 *feet; effective width,* 12 *feet* 2 *inches*

230. MOSS GREEN WILTON CARPET
In parts somewhat faded. (*Rogers*)
Length, 31 *feet* 2 *inches; width,* 15 *feet* 6 *inches*

231. GRAY WILTON CARPET
Edges cut and shaped. (*Rogers*)
Effective length, 20 *feet* 6 *inches; width,* 15 *feet* 5 *inches*

232. FAWN WILTON CARPET
Shaped at one side. (*Rogers*)
Length, 18 *feet* 10 *inches; effective width,* 13 *feet* 6 *inches*

233. TAUPE WILTON CARPET
Edges cut and shaped. (*Rogers*)
Effective length, 18 *feet* 8 *inches; width,* 14 *feet* 2 *inches*

234. AUBERGINE WILTON CARPET
Diapered with an octagonal lattice pattern. Cut at one end for fireplace. (*Rogers*) *Length,* 21 *feet* 8 *inches; width,* 13 *feet* 6 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 6, 1937, at 2 p. m.

CATALOGUE NUMBERS 235 TO 445 INCLUSIVE

WORCESTER, WEDGWOOD, ORIENTAL LOWESTOFT, AND OTHER PORCELAINS AND FAIENCE

235. BRISTOL PURPLE LUSTRE AND POLYCHROME PITCHER *Circa* 1810
Molded with figures of sportsmen and hounds and bands of grapevine; painted and lustred. *Height, 7 inches*

236. RARE STAFFORDSHIRE 'FRENCH CHINA' MINIATURE DINNER SERVICE *Circa* 1810
Comprising a tureen, sauce boats, oblong and oval platters, dinner, soup, and dessert plates, in white with green border; in all forty-six pieces. [Lot.]

237. ADAMS BLUE AND WHITE JASPER TEA SERVICE *Circa* 1805
Comprising oval teapot and sugar bowl and octagonal creamer, decorated with friezes of classical figures in *bas relief;* assembled set. [Lot.]

238. PAIR PARIS BISQUE PORCELAIN GROUPS *Circa* 1800
Charming groups, each depicting three young boys frolicking around a tree stump; circular bases. *Height, 10½ inches*

[See illustration on page 72]

239. ORIENTAL LOWESTOFT PORCELAIN GARNITURE *XVIII Century*
Baluster vase and pair of pyriform vases of quatrefoil section, with molded panel reserves of birds and flowers in a white 'shagreen' ground enameled with magenta blossoms. *Heights, 11¼ and 11 inches*

240. SÈVRES BISQUE PORCELAIN GROUP, AFTER LE RICHE
Cupid instructing four youthful nymphs; in a vitrine and slightly imperfect. (*Rogers*) *Height, 11 inches*

241. CHOISY TRANSFER-PRINTED FAÏENCE CHOCOLATE POT AND TWELVE PLATES WITH VIEWS *Circa* 1830
Plates transfer-printed in black with a view of Parisian buildings, the coffee pot with amoristic scenes; floral and vine borders, respectively. [Lot.] (*Chapin*) *Diameter of plates, 8½ inches*

[See illustration of part on page 22]

242. WEDGWOOD BLUE AND BUFF WARE TEA SERVICE *Circa* 1800
Comprising squat circular teapot, creamer, and covered sugar bowl, molded with blue anthemion scrollings; together with a waste bowl with frieze of figures in a park. [Lot.]

15

243. STAFFORDSHIRE TRANSFER-DECORATED SILVER RESIST PITCHER *Circa* 1810
Printed with oval landscape medallions in magenta, in a silver resist ground reserved with stems of white leafage. *Height,* 4½ *inches*

10
32

[See illustration]

244. TWO STAFFORDSHIRE SILVER RESIST PITCHERS *Circa* 1810-20
Globular pitcher reserved in blue with a hunting scene; and oval pitcher with molded reserve decoration depicting foxhunters, and a border of Greek fret about the lip. *Heights,* 5½ *and* 4¼ *inches*

55

[See illustration of one]

245. PAIR FINE DR WALL WORCESTER DECORATED PORCELAIN VASES *Circa* 1750
Ovoid vase with scale blue ground, the body with two large cartouche-form reserves, the neck with two small reserves, all beautifully painted with pheasants and other fowl in brilliant colors within gilded rococo borders. Square seal mark. *Height,* 7¾ *inches*

120

[See illustration]

246. PAIR RARE CHAMBERLAINS WORCESTER PORCELAIN PLATES DECORATED WITH AMERICAN VIEWS *Circa* 1825
Painted with views of Saratoga Lake and Peekskill Landing, Hudson River, within robin's-egg blue borders scrolled with gilding. *Diameter,* 9¼ *inches*

25

[See illustration]

247. ORIENTAL LOWESTOFT PORCELAIN VASE AND COVER *Circa* 1815
Baluster-shaped, decorated in blue and gold with Chinese lake scenes. *Height,* 11½ *inches*

10
22

248. ORIENTAL LOWESTOFT PORCELAIN PLATTER *Circa* 1800
Octagonal platter with 'orange peel' glaze, painted in colors with sprigs of flowers and leafage, the border with lambrequins; slightly chipped. *Length,* 15 *inches*

15

[NUMBER 246]

TOP ROW: NUMBERS 243 AND 244

CENTRE ROW: NUMBER 245

249. Twelve Oriental Lowestoft Porcelain Dinner Plates
XVIII Century
45 Painted with sprigs of flowers and a border of festoons in blue, claret, mauve, and iron red, with green leafage; some chips.
Diameter, 9½ inches

250. Empire Paris Gilded and Decorated Porcelain Vase *Sèvres Style*
Ovoid vase in claret, a reserve beautifully painted with a landscape with cattle and sheep; white and gold leaf-scrolled handles. Apocryphal Sèvres
40 mark. (*R. I. Private Collector*) *Height, 26¼ inches*

251. Paris Decorated Gros Bleu Porcelain Vase
Mounted in Bronze Doré
Two-handled ovoid vase with oval reserves painted with an amoristic
105 scene, after Boucher, and with a river landscape; with cover and detachable base on *bronze doré* plinth. Apocryphal Sèvres mark. (*R. I. Private Collector*) *Height, 30½ inches*

BRONZES

252. Four Small Bronze Animal Statuettes
Charming figures of a pullet, a plump robin, a chamois by Solon Borglum,
60 signed, and a turtle by Albert Laessle, signed. [Lot.] (*New York Private Collector*) *Heights, 1¾ to 5¾ inches*

253. Five Small Bronze Figurines
Head of a child, female portrait mask, standing nymph, and two crouching
30 figures of athletes. [Lot.] (*New York Private Collector*)
Heights, 2½ to 5¾ inches

254. Two Bronze Statuettes
Dancer seated upon the ground with her skirts spread around her, by
60 Harriet W. Frishmuth, N.A., 1912; and standing figure of a hooded maiden, by Janet Scudder, A.N.A. Both signed. (*New York Private Collector*) *Heights, 4 and 10½ inches*

255. Three Bronze Statuettes
Walking figure of a bear carrying a cub; pigeon with young, fitted as
32 10 inkstand; and standing Hercules. [Lot.] (*New York Private Collector*)

256. Two Bronze Animal Groups
Anna Vaughan Hyatt, N.A., American: 1876-
Lioness descending from a rock; and a fox attacking wild geese. Brown
100 patina. Both signed. (*New York Private Collector*)
Heights, 6¾ and 6½ inches

[261] [262]

TOP ROW: NUMBERS 259 AND 260

257. Bronze Statuette *Cecil de Blaquière Howard, American:* 1888-
Squatting figure of a girl with head thrust forward and eyes closed. Green
50 patina. Signed. (*New York Private Collector*) *Height,* 8½ *inches*

258. Two Bronze Statuettes
Reclining figure of a lioness, by Arthur Putnam, 1908, signed, brown patina; and reclining nymph, 1912, green patina. (*New York Private*
30 *Collector*) *Lengths,* 10 *and* 7½ *inches*

259. Bronze Fountain Group *Janet Scudder, A.N.A., American:* 1875-
Nude figure of a little boy dancing with right foot raised, on a circular
225 base guarded by three toads. Brown patina. Signed. Cast by E. Gruet, Paris. (*New York Private Collector*) *Height,* 12¼ *inches*

[See illustration]

260. Bronze Statuette *Janet Scudder, A.N.A., American:* 1875-
Nude standing figure of a little girl holding up a clam shell in her right hand. Green patina. Signed. Cast by Alexis Rudier, Paris. (*New York*
100 *Private Collector*) *Height,* 16 *inches*

[See illustration]

261. Bronze Fountain Group *Janet Scudder, A.N.A., American:* 1875-
Winged cupid poised on the left foot and holding up his bow, standing upon the back of a turtle. Green patina. Signed. Cast by Alexis Rudier,
150 Paris. (*New York Private Collector*) *Height,* 17½ *inches*

[See illustration]

262. Bronze Statuette *Janet Scudder, A.N.A., American:* 1875-
Naked *putto* holding two pipes, his right foot upon the back of a crab; brown patina. Signed. (*New York Private Collector*)
60 *Height,* 14½ *inches*

[See illustration]

263. Pair Bronze Statuettes of Dürer and Rembrandt
Albert-Ernest Carrier-Belleuse, French: 1824-1887
Seated figures, depicting Dürer in fur-lined cloak, a portfolio at his feet,
60 and Rembrandt in cap and cloak, his palette and brushes at his feet. Both captioned, and signed A. Carrier. Gilded plinths.
Total heights, 25 *and* 26 *inches*

Illustrations of numbers 259 *to* 262, *inclusive, on preceding page*

264. THREE JAPANESE BRONZE FIGURES OF ELEPHANTS
Trumpeting elephant ridden by an ape pulling at his ear; and two smaller walking figures. [Lot.] (*New York Private Collector*)
Heights, 4½ to 12½ inches

265. TWO GERMAN BRONZE ANIMAL STATUETTES
Stag at gaze; and figure of an Arab firing from the back of a camel, polychromed. (*New York Private Collector*) *Heights, 11 and 8½ inches*

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES, INCLUDING HANGINGS

266. LOT OF ANTIQUE GOLD GALLOONS
In about six different patterns, as exhibited; eighteen pieces. [Lot.]
Total length, about 68 yards

267. LOUIS XVI SHELL PINK STRIPED SILK BROCADE TABLE COVER
French, XVIII Century
Woven with celadon stripes entwined with nosegays of flowers. (*Chapin*)
About 40 inches square

268. RÉGENCE SILVER AND CANARY YELLOW BROCADE COVER
Venetian, circa 1700
Damassé yellow satin ground, woven with a delicate pattern of floral palmettes surrounded by leafage and buds. (*R. I. Private Collector*)
Length, 41 inches; width, 38 inches

269. GOLD- AND SILK-EMBROIDERED ECRU LINEN COVER
Turkish, XVIII-XIX Century
Embroidered with pink and white blossoms upon gold leafy stems, repeated in lateral rows and forming a central medallion. (*R. I. Private Collector*) *Length, 46 inches; width, 43 inches*

270. FRENCH RENAISSANCE SILK AND WOOL NEEDLEPOINT BORDER AND VALANCE
Developing fantastic foliations in brilliant colors in an ivory ground, interspersed with *petit point* figures of fabulous animals and birds; the valance scalloped. Nineteenth century.
Length of border, 10 feet 4 inches; width, 15 inches
Length of valance, 7 feet; depth, 18 inches

271. RÉGENCE BLUE AND WHITE SILK DAMASK COVERLET
Spanish, XVIII Century
Patterned in white with spatulate floral sprays garlanded with serpentine branches of blossoms; flounced. (*Chapin*)
Effective length, 6 feet; width, 6 feet 2 inches

272. Régence Silver and Sky Blue Silk Brocade Cover

Sky blue ground woven with silver, overlaid with a profuse design of pomegranates in silver and colored silks. (*R. I. Private Collector*)

41 inches square

35

273. Two Silk-embroidered Linen Covers

Albanian, XVIII-XIX Century

Panels of écru linen embroidered in bright colors with formalized flowers in mihrabs, joined by insertions of peasant lace. (*R. I. Private Collector*)

Length, 6 feet 4 inches; width, 50 inches
Length, 5 feet; width, 36 inches

25

274. Pair Sage Green and Ivory Brocatelle Covers

Italian, XVII Century

Ivory ground woven in green with palmettes and pairs of cornucopaie; gold galloon and fringe. *Length, 56 inches; width, 22 inches*

10 -

275. Gold and Silver Appliqué-embroidered Crimson Satin Cover

Persian, XIX Century

Embroidered with a central hexafoil with surrounding circlets of small leaves and buds, and corner floral motives, the buds enlarged to form a border. (*R. I. Private Collector*) *Length, 54 inches; width, 51 inches*

20 -

276. Gold-embroidered Crimson Velvet Antependium

Italian, Late XVII Century

Patinated velvet somewhat discolored, bordered with scrolling golden branches of blossoms centring a garlanded and coroneted drapery escutcheon with the sacred monogram. *Length, 12 feet; depth, 55 inches*

20

277. Crimson Velvet Hanging Appliqué-embroidered with Escutcheon *Italian, XVII Century*

Fine quality velvet showing patina, appliqué-embroidered with a coroneted escutcheon worked in gold and *point d'Hongrie*, the crown inset with paste jewels, the escutcheon within a frame of leafage; wide silver galloon. *Length, 7 feet 6 inches; width, 6 feet 6 inches*

80 -

278. Louis XV Silver and Silk Brocade Antependium

French or Venetian, XVIII Century

Drap d'argent, brocaded with interlacing serpentines of leafage bearing swaying blossoms in colored silks; bordered on three sides with panels of tiny chenille flowers. (*R. I. Private Collector*)

Length, 8 feet 8 inches; depth, 41 inches

25'

279. GOLD AND SILVER APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMORIAL TRAPPING *Spanish, XVII Century*
Soft rose-red velvet, appliqué-embroidered with a coat of arms, within a silver floral frame, and corner vases of blossoms; silver fringe. (*R. I. Private Collector*)

280. TWO PAIRS CELADON SATIN LAMPAS WINDOW HANGINGS WITH VALANCE *Directoire Style*
Allover design of quivers garlanded with fern leaves; lined and interlined. With single valance and three small drapes. [Lot.] (*Rogers*)
Length of one pair, 12 feet 9 inches; width, 48 inches
Length of one pair, 9 feet 3 inches; width, 5 feet 1 inch

281. VENETIAN RÉGENCE CRIMSON AND GOLD BROCADE COVERLET
Damassé crimson satin ground, brocaded in gold with a symmetrical design of nosegays enclosed within fluttering ribbon frameworks; four widths. (*R. I. Private Collector*) *Length, 7 feet 4 inches; width, 7 feet*

282. SILK- AND SILVER-EMBROIDERED WHITE SILK HANGING
Italian, XVII Century
Oyster white silk, of later date, re-appliqué in pastel silks with large blossoms supported upon scrolling silver branches and enclosed within a central cartouche. (*R. I. Private Collector*)
Length, 8 feet; width, 38 inches

283. GOLD- AND SILK-EMBROIDERED CREAM SATIN COVERLET
Chinese for the Portuguese Market, Late XVII Century
Cream satin ground, embroidered in gold and blue and salmon pink silks with a central framework, enclosing a floral vase, and *rinceaux* of lilies and other blossoms, with bird figures, and *Fu*-dogs at the corners. Broad border of cornucopiae, double-headed birds, and trailing blossoms. Worn. (*R. I Private Collector*)
Length, 8 feet 10 inches; width, 7 feet 8 inches

284. SILVER-EMBROIDERED ROSE RED SATIN COVERLET
Levantine, XVIII Century
Developing rows of floral shrubs, and curling nosegays of flowers; tasseled fringe. *Length, 8 feet 4 inches; width, 42 inches*

[NUMBER 285]

285. RÉGENCE APPLE GREEN SILK AND SILVER BROCADE COVERLET
Damassé green ground, richly woven in silver and pastel silks with a symmetrical design of floral *panaches* enclosed by diamond frameworks, flowers, and fruits; shaped piece, with separate valance. (*R. I. Private Collector*) *Length, 7 feet; width, 5 feet*
100
[See illustration]

286. THREE PAIRS OLD GOLD AND GREEN SATIN BROCATELLE WINDOW HANGINGS *Louis XIV Style*
205
Bold symmetrical design of huge sprays of flowers and foliage supported by strapwork; lined, interlined, and fringed. (*Rogers*)
Length, 12 feet 11 inches; width of each, 5 feet 1 inch

287. Silk- and Silver-embroidered Ivory Silk Cope *French Baroque*
Embroidered in silver and polychrome silks with large peonies, pinks, and other blossoms, on an ivory taffeta ground. (*R. I. Private Collector*)
Length, 9 feet; depth, 52 inches

288. Salon Hangings of Louis XVI Crimson and Ivory Satin Lampas
French, Late XVIII Century
Patterned with pairs of leaf *rinceaux* and garlands of foliage, with medallions of Bacchic scenes and classical statuary figures. In many fragments, some worn; as exhibited. [Lot.] (*Chapin*)

289. Two Pairs Appliqué-embroidered Sage Green Velvet Window Hangings, with Pelmets *Louis XVI Style*
Appliqué-embroidered in old gold satin with zigzag ribbon border entwined about a leafy branch, the pelmets wtih bowknotted garlands. Lined and interlined. (*Rogers*)
Length of hangings, 9 feet 1 inch; width of each, 53 inches

290. Two Pairs Appliqué-embroidered Sage Green Velvet Window Hangings, with Pelmet *Louis XVI Style*
Similar to the preceding; one pelmet only. [Lot.] (*Rogers*)

291. Three Pairs Garnet Cut and Uncut Velvet Hangings
Louis XIV Style
Patterned with a bold symmetrical design of frameworks of scrolling leafage and strap scrolls enclosing urns; border simulating tapestry, with spiraled leaf design. Lined, interlined and fringed; and shaped for draping. (*Rogers*)
Maximum length, 11 feet 10 inches; width of each, 6 feet

292. Three Pairs Garnet Cut and Uncut Velvet Hangings
Louis XIV Style
Design of the preceding, but smaller. (*Rogers*)
Maximum length, 11 feet; width of each, 53 inches

293. Two Pairs Drap d'Or Cut Garnet Plush Velvet Window Hangings *Gothic Style*
Voided in gold to show a design of pineapples within interlaced and looped octofoils; lined, interlined, and fringed. (*Rogers*)
Length, 11 feet 9 inches; width of each, 51 inches

294. Two Pairs Drap d'Or Cut Garnet Plush Velvet Window Hangings *Gothic Style*
Similar to the preceding. (*Rogers*)
Length, 11 feet 9 inches; width of each, 51 inches

295. Two Pairs Drap d'Or Cut Garnet Plush Velvet Window Hangings *Gothic Style*
100 Similar to the preceding, but smaller. (*Rogers*)
Length, 10 feet; width of each, 41 inches

296. Two Pairs Crewel-embroidered Linen Window Hangings *Queen Anne Style*
120 Worked with mounting serpentine branches of leaves with formalized flowers and fruit, on natural buff linen. (*Rogers*)
Length, 8 feet 11 inches; width of each, 51 inches

297. Three Silk Brocade Covers
80 One of old gold floral brocade; one crimson and gold brocade cover; and a sapphire blue Persian brocade square. [Lot.] (*R. I. Private Collector*)

FRENCH FURNITURE AND DECORATIONS

298. Louis XV Chased Silver Oval Snuff Box *French, XVIII Century*
25 The cover beautifully chased with a farmyard scene, the sides with cartouches of musical trophies in a trellis-engraved ground. (*Chapin*)
Length, 3½ inches

299. Louis XVI Bronze Doré Oval Snuff Box *French, XVIII Century*
35 The sides chased with urns of flowers beneath a colonnade, the cover with architectural details and a trophy medallion. (*Chapin*)
Length, 3⅜ inches

300. Miniature Landscape Painting in Gouache
Jean Louis de Marne, French: 1744-1829
80 View of houses by an arched stone bridge over a river, with a figure at the right. (*Chapin*) *Height, 5½ inches; length, 7 inches*

302. Louis XV Finely Carved and Gilded Ivory and Decorated Fan *French, XVIII Century*
30 Chickenskin foil painted in gouache with an amoristic scene in a woodland, the staves exquisitely pierced and carved with cartouches of huts and grazing sheep, picked out in gilding. (*Chapin*)

303. Two Louis XVI Decorated Ivory and Painted Fans *French, XVIII Century*
Foils painted with rural landscapes with figures of court ladies and gallants; one with flower-painted ivory staves, the other with carved and pierced Louis Seize decoration picked out in gold and silver. (*Chapin*)

304. Silver Chocolate Pot *North German (?), dated* 1756
Plain pyriform pot with high domed cover; engraved underfoot with name, and date 1756. Together with an old French silver serving spoon. (*Chapin*) *Height,* 6 *inches*

305. Two Pairs Louis XV Brass Candlesticks *French, XVIII Century*
One with quadrilateral stem and hexagonal knop, the other with a fluted baluster stem. (*Chapin*) *Heights,* 10½ *and* 9½ *inches*

[See illustrations on pages 23 and 59]

305a. Louis XV Sèvres Decorated Turquoise Blue Porcelain Ewer and Basin
Pear-shaped ewer with loop handle and splayed foot. Oval basin with undulating rim, painted with Venus and Cupid and clusters of amatory trophies in reserves in a brilliant turquoise ground, gilded with rococo ornamentation, and further enriched with a fillet of enameled jewel ornaments. *Height of ewer,* 7½ *inches; length of basin,* 12 *inches*

306. Black and Gold Decorated Tole Jardiniere *French, circa* 1810
Scalloped oval jardiniere decorated with *adossés* lions, leafage, and *putto* medallions in gold. (*Chapin*) *Length,* 13 *inches*

[See illustration on page 23]

307. Pair Directoire Tole Jardinieres *French, Late XVIII Century*
Oval, with serrated rim, decorated with neo-classic figure motives in a yellow ground. *Length,* 11 *inches*

308. Rouen Blue and White Faïence Bracket Clock
In the Louis XV style; together with a carved and gilded bracket simulating a Composite capital. *Height of clock,* 13 *inches*

309. Two Chinese Decorated Porcelain Jars *Wan Li*
Coupe painted with lotus scrollings in red and green, with cover and stand; and three-color ginger jar with paneled floral decoration, with cover. [Lot.] (*Chapin*) *Heights,* 2¾ *and* 6½ *inches*

310. Fukien Porcelain Statuette of Kuan Yin *K'ang-hsi*
Standing robed and crowned figure with detachable hands, holding a scroll, on wave-molded base; has vitrine. (*Chapin*) *Height,* 15½ *inches*

311. PAIR OLD CHINESE PAINTINGS ON GLASS
45 Representing figures in a garden and on a terrace, in a gilded and painted wood frame; one slightly imperfect. *Height,* 11 *inches*

312. DECORATED TOLE TEA TRAY *English or French, Early XIX Century*
Oval, with two handles, painted in colors with a wreath of flowers in an
60 ivory ground. *Length,* 24 *inches*

313. PAIR CARVED, GILDED, AND POLYCHROMED STATUETTES
Spanish, XVI Century
Figures of monkish saints in richly gilded white robes and indigo blue
80 coats, one holding a church and chalice, the other a missal and martyr's palm with three crowns. With gilded stands.
Heights, 43 *and* 41½ *inches*
Collection of Mrs Herbert Shipman, American Art Association-Anderson Galleries, Inc., 1936

50 314. GILDED BRONZE CLOCK *Louis XV Style*
The case formed as the figure of Neptune in a chariot drawn by sea-horses. By Duryea and Potter, New York and Paris. (*Rogers*)
Height, 27 *inches*

32 315. LOUIS XIV BOULLE CLOCK
Ornamental timepiece of gilded bronze, ebony veneer, and brass inlay; embellished with caryatid figures and resting on four seahorses.
Height, 50 *inches*

316. LANG YAO BALUSTER VASE *K'ang-hsi*
140 Tall baluster-form body with flaring neck, invested with a brilliant deep red glaze enlivened with a bold hairline crackle; repaired.
Height, 16¼ *inches*

317. SILK PETIT POINT PICTURE *French, circa* 1600
View of undulating brown hills with green cypresses; in the foreground,
35 a fox carries off a lamb, while the herdsman blows his horn; at left, a woman with a distaff. Repaired. Framed.
Height, 12 *inches; length,* 26 *inches*

318. TWO STAINED AND PAINTED GLASS MEDALLIONS
Flemish, Late XVI Century
15 One depicting a coat of arms with cherub supporters, the other the figure of a saint in yellow *grisaille* surrounded by an ovolo border.
Heights, 11¾ *and* 10¾ *inches*

319. STAINED AND PAINTED GLASS PANEL *Swiss, Early XVII Century*
Painted with five small vignettes of religious subjects and two escutcheons supported by angelic figures within a Renaissance tabernacle of later date with red and mauve columns, enclosed by narrow windows; with memorial captions in German. Some cracks. Framed.
Height, 21¼ *inches; width,* 18¾ *inches*

320. TWO PAIRS GILDED BRONZE WALL SCONCES *Louis XVI Style*
Formed as figures of infant dryads supporting basket of grapes on their heads; wired for two lights. (*Rogers*) *Height,* 30 *inches*

321. TWO PAIRS GILDED BRONZE WALL SCONCES *Louis XVI Style*
Matching the preceding. (*Rogers*) *Height,* 30 *inches*

322. CUT CRYSTAL GLASS AND BRONZE DORÉ VASE AND COVER
Louis XVI Style
Pear-shaped glass body and ribbed cover enriched with swags of flowers; loop handles; finial and base of gilded bronze. (*Rogers*)
Height, 19½ *inches*

[See illustration on page 60]

323. DIRECTOIRE DECORATED TOLE TEA TRAY *French, circa* 1800
Centre painted with a landscape in a scarlet ground, with gilded border.
Length, 34 *inches*

324. BRONZE DORÉ CLOCK *Louis XVI Style*
Ornamental case with glazed front and sides, enriched with drapery swags, cornucopiae, ram's hoofs, griffins, and urns. (*Rogers*)
Height, 34 *inches*

325. SCULPTURED LIMESTONE STATUETTE OF A BISHOP
Normandy, Early XVI Century
Standing figure wearing mitre and cope and holding a missal in the left hand, the right hand raised in benediction. *Height,* 46 *inches*
From Jules Michel, Paris, 1909

326. LATE GOTHIC CARVED, GILDED, AND POLYCHROMED GROUP
Spanish, XVI Century
Mounted figure of S. James, upon a rearing white horse; in polychromed and gilded corselet and wearing a wide-brimmed hat, with the pilgrim's scallop shell, his emblem. Beneath the feet of the horse lies a man in red and green robes, endeavoring to protect himself with a shield. The base is in three parts. *Height,* 43½ *inches; width,* 37 *inches*
From Nicholas Martin, New York, 1909
Collection of Mrs Herbert Shipman, American Art Association-Anderson Galleries, Inc., 1936

327. PAIR LOUIS XVI CUT CRYSTAL GLASS LUSTRE CHANDELIERS
110-
Bowl and suspension formed of festoons of bead lustres supporting two coronets of candle *bobêches*. (*Chapin*)
Height, 26 *inches; diameter,* 18 *inches*

328. LOUIS XVI CUT CRYSTAL GLASS LUSTRE CHANDELIER AND PAIR SCONCES
35-
Vasiform type of the preceding, but smaller. [Lot.] (*Chapin*)
Height of chandelier, 15½ *inches; of sconces,* 15½ *inches*

329. PAIR GILDED BRONZE CHENETS *Louis XV Style*
140-
Formed as figures of a huntsman and huntress chasing the wild boar, surmounting arches. (*Rogers*) *Height,* 21 *inches*

330. LOUIS XVI PAINTED IVORY SILK WORK BAG *French, XVIII Century*
12 10
Painted with floral garlands, surrounding an amoristic trophy, and monogrammed twin cartouches. (*Chapin*) *Length,* 21 *inches*

331. VERNIS MARTIN AND BRONZE DORÉ PORTE-COCHÈRE CLOCK AND BAROMETER *Louis XV Style*
50-
Lantern-shaped, with gilded bronze frame *plaqué* with panels of *vernis Martin;* equipped with timepiece and barometer and showing phases of the moon. Suspended on a scrolled bracket. (*Rogers*) *Height,* 34 *inches*

332. LOUIS XV TERRA COTTA BUST OF A COURT LADY
40-
Handsome figure with flowing ringlets and loose robe caught over the right shoulder. (*Chapin*) *Height,* 28 *inches*

[See illustration facing page 64]

332A. LOUIS XVI TULIPWOOD MARQUETERIE GUÉRIDON MOUNTED IN BRONZE DORÉ *French, XVIII Century*
105
Circular top of white marble bordered with a pierced bronze gallery; front with a door enclosing three small drawers. On gently tapered and curved supports connected by a circular shelf. Inlaid in a floral lattice design in various woods. *Height,* 29½ *inches; diameter,* 13½ *inches*

333. LOUIS XVI POINT DE CHAÎNETTE EMBROIDERED SILK MEDALLION *French, XVIII Century*
30-
Worked with a vase of flowers within a bowknotted floral garland; gilded oval frame. (*Chapin*) *Height,* 34 *inches; width,* 28 *inches*

334. FRUITWOOD AND PINE WALL ETAGÈRE *French, Early XIX Century*
40-
Hanging shelves with balustraded base containing a long drawer. (*Chapin*) *Height,* 28½ *inches; width,* 20½ *inches*

[NUMBER 335]

LOUIS XV BRASS CANDLESTICKS: NUMBER 305

335. LOUIS XV INLAID TULIPWOOD AND KINGWOOD POUDREUSE

French, XVIII Century

Upper section hinged in three parts, with quartered panels of tulipwood bordered with kingwood, opening to two compartments and a fitted mirror, a writing slide and four drawers below; on quadrangular cabriole legs. (*Chapin*) *Height,* 26¼ *inches; length,* 31 *inches*

[See illustration]

[NUMBER 336]

CUT CRYSTAL AND BRONZE DORÉ VASE: NUMBER 322

336. BRONZE DORÉ AND FIGURED MARBLE OVAL TABLE
AFTER SCHWERDFEGER *Louis XVI Style*

480 Oval top veneered with radiating panels of polished Italian marble or quartz, the rich figure shading from black to straw color; the gilded bronze supports formed as figures of female caryatids. (*Rogers*)

Height, 31½ *inches; length,* 32 *inches*

[See illustration]

337. DECORATED BLACK LACQUER TILTING TABLE *French, XIX Century*

35 Circular top inlaid with birds and flowers in tinted mother of pearl in a black ground, supported on a tripod.

Height, 27 *inches; diameter,* 32 *inches*

338. Louis XVI Carved and Gilded Wall Mirror
Upright beaded frame, surmounted by an *ajouré* cresting of floral scrolls centring a dove and quiver. (*Chapin*)
Height, 36 inches; width, 20 inches

[NUMBER 339]

339. Pair Louis XVI Carved Walnut and Silk Brocade Fauteuils
French, XVIII Century
Molded fan-shaped back, open outcurved arms with armpads on fluted incurvate supports, round fluted and tapering legs. Covered in fine Louis XVI striped ivory satin brocade. (*Chapin*)

[See illustration]

340. Louis XVI Inlaid Kingwood Card Table *French, XVIII Century*
Small folding rectangular table with baize-lined top, one drawer, and square tapering legs. *Height, 29½ inches; width, open, 26 inches*

341. PAIR LOUIS XV CARVED BEECHWOOD AND SKY BLUE SILK BROCADE FAUTEUILS

Noël Toussaint Porrot (M. M. 1761); French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open molded arms with armpads, flower-carved rails, and molded cabriole legs. Back, seat, and armpads in sky blue silk brocade of the period. One stamped under the seat rail: N. T. PORROT. (*Chapin*)

230-

Note: Noël Toussaint Porrot was received master July, 1761, and lived in the rue du Pont-aux-choux for over twenty-five years. Porrot's stamp has been found on many pieces, among which are two small fauteuils in the Chateau de Parigny (Manche). See Salverte, 3rd edition, 1934, pp. 250-1.

[See illustration]

342. PAIR CHARLES X DECORATED PAPER THREE-FOLD SCREENS

French, circa 1825

Decorated with sprays of red blossoms and *grisaille* figures of two dancers, within festooned and canopied frameworks, on a sky blue ground, the base panels with leaf-scroll pattern. (*Chapin*)

130-

Height, 6 feet 6 inches; width of each, 5 feet 8 inches

[See illustration of one]

343. LOUIS XV CERISIER OCCASIONAL TABLE *French, XVIII Century*

Oblong top, plain ogee-valanced frieze with single drawer, quadrangular cabriole legs. (*Chapin*) *Height, 26 inches; width, 14½ inches*

100-

344. DIRECTOIRE CARVED BEECHWOOD BERGÈRE AND WALNUT SIDE CHAIR

French, Late XVIII Century

Fan-back horseshoe *bergère* with baluster-form frontal supports, and square-back side chair crested with leaf festoons; both with round tapering legs. Covered in beige floral chintz. [Lot.] (*Chapin*)

100-

345. LOUIS XV FRUITWOOD SMALL TABLE *Provençal, XVIII Century*

Square top on gently curved tapering legs with valanced frieze.

40-

Height, 25½ inches; width, 22 inches

[NUMBERS 341 AND 342]

346. LOUIS XV CERISIER WALL ETAGÈRE *French, XVIII Century*
Open-front hanging shelves, with serpentine-fronted double cupboard in the base. (*Chapin*) *Height,* 34 *inches; width,* 20 *inches*

65

347. CHARLES X FRUITWOOD BOUDOIR TAMBOUR DESK
French(?), circa 1825
Small desk with cylinder front and white tapestry marble top; on round columnar legs with undershelf. (*Chapin*)
Height, 30 *inches; width,* 16 *inches*

35

348. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE
Jean Henry (*M. M.* 1779); *French, XVIII Century*
Chamfered oblong top of gray S. Anne marble. Front with three small and two long drawers paneled as nine, in tulipwood bordered in harewood and trimmed with bowknotted escutcheons and circular brasses with ring handles. Cabriole legs with *bronze doré* paw *sabots*. Stamped above the right pilaster: J. HENRY. (*Chapin*)
Height, 34 *inches; length,* 51 *inches*

260

Note: Jean Henry was born in 1747 and died in Paris 1807; was an *ébéniste* and dealer in exotic woods in the rue de Charenton; he took the rank of master October 5, 1779. See Salverte, 3rd edition, 1934, p. 151.

[See illustration]

349. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS
French, Early XVIII Century
Square molded frame entwined with blossoms, the corners carved with shell motives projecting inwards; reconstructed. (*Chapin*)
Height, 31 *inches; width,* 27 *inches*

110

[See illustration of one]

350. DIRECTOIRE ACAJOU TRIPOD TABLE *French, circa* 1800
Tilting circular dish top on fluted pillar and splayed tripod.
Height, 29 *inches; diameter,* 25 *inches*

55

[NUMBERS 348 AND 349]

LOUIS XV TERRA COTTA BUST: NUMBER 332

[NUMBER 351]

351. RARE LOUIS XVI CARVED AND LAQUÉ 'LIT DE PAVILLON DE CHASSE'
Georges Jacob (M. E. 1765); French, XVIII Century

Oblong molded back, high arms with armpads, on molded incurvate frontal supports, molded rails and round fluted tapering legs. *Laqué* gray and covered in fine Louis XVI ivory silk chenille brocade. The piece is transformable from a love seat into a species of traveling bed by rotation of the entire front part of the frame over the front rails. Stamped under rail: G. JACOB. (Chapin)

300

Width of seat, 39 inches; length of bed extended, 6 feet 2 inches

Note: Georges Jacob (1739-1814), the first of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a protegé of Marie Antoinette and many of the royal princes and was, in conjunction with the painter

David, the founder of the Empire style. He is noted for his inventions. See Salverte, 3rd edition, 1934, pp. 154-5. The present piece is the first example of its type that we have seen and is characteristic both of the ingenuity and restraint of its designer.

[See illustration]

352. Louis XIV Walnut Marqueterie Table *French, circa* 1700
Oblong top, richly decorated with medallions and borders of foliage and bird *marqueterie* inlaid in light woods in a ground of light walnut; two drawers in front. Four turned baluster legs with shaped stretchers.
Height, 30 *inches; length,* 41 *inches*

353. Louis Philippe Inlaid Tulipwood and Kingwood Boudoir Desk Mounted in Bronze Doré *French, XIX Century*
Small cartouche-form desk with fall front inset with a Sèvres porcelain floral plaque; fitted interior. On stand with single drawer and cabriole legs; rococo gilded bronze mounts. (*R. I. Private Collector*)
Height, 42 *inches; width,* 17½ *inches*

354. Directoire Acajou Two-tier Dumbwaiter *French, circa* 1800
Composed of two large and small circular shelves on a central support and cabriole tripod. *Height,* 42 *inches; diameter,* 23½ *inches*

355. Louis XV Cerisier Occasional Table *French, XVIII Century*
Oblong top with three-quarter rim, single drawer, slender cabriole legs. (*Chapin*) *Height,* 24 *inches; width,* 19 *inches*

356. Louis XV Inlaid Merisier Petite Commode *French, XVIII Century*
Oblong, with two drawers and valanced apron, on slender cabriole legs; inlaid with panels of *bois vert.* (*Chapin*)
Height, 27 *inches; width,* 18 *inches*

357. Pair Louis XIV Bell-metal Andirons
Composed of large sphere and baluster finial on baroque scrolled base.
Height, 22 *inches*

358. Louis XVI Carved Walnut Small Commode *French, XVIII Century*
Rectangular case with two drawers, the fronts carved with husk swags in shaped panels; on fluted, square, tapered legs.
Height, 34 *inches; width,* 32½ *inches*

359. Directoire Inlaid Cerisier Guéridon *French, circa* 1800
Small tilting table with inlaid top on flaring tripod support.
Heights, 28 *inches; diameter,* 16 *inches*

[NUMBER 360]

360. RÉGENCE CARVED WALNUT PIER TABLE *French, XVIII Century*
Gently undulating oblong top, the shaped frieze carved with an acanthus and flower-sprig cartouche; molded cabriole supports, terminating in carved *pieds de biche*. Fine quality.
150
Height, 30½ *inches; length,* 39 *inches*

[See illustration]

361. DIRECTOIRE FRUITWOOD BEDSIDE TABLE *French, Late XVIII Century*
Small square table with tambour shutter in front; one drawer and under-shelf.
35
Height, 28½ *inches; width,* 15 *inches*

362. RÉGENCE CARVED WALNUT PIER TABLE *French, XVIII Century*
Oblong top with shaped edge; ogee-curved and valanced frieze contains a drawer carved with an acanthus ornament at the centre. Molded, tapered, and curved supports terminating in carved *pieds de biche*.
100
Height, 33 *inches; length,* 41 *inches*

[NUMBER 363]

363. PAINTED AND GILDED CORDOVA LEATHER THREE-FOLD SCREEN
Early XVIII Century

Decorated on a diapered gold ground with bold rococo leaf scrollings and clusters of brilliantly colored flowers and grapes. (*Chapin*)

Height, 5 feet 9 inches; length, 6 feet 4 inches

[See illustration]

364. DIRECTOIRE CARVED FRUITWOOD LIT DE REPOS
French, Late XVIII Century

With two open ends, each with two *ajouré* arrow and scissors splats; plain square tapering legs. Covered in celadon striped satin. (*Chapin*)

Length, 5 feet 9 inches

365. Bois de Violette Circular Table, Mounted in Bronze Doré
Louis XV Style
95 Top of *jaspé fleuri* marble; the frieze and supports enriched with gilded bronze mounts. (*Rogers*) *Height, 30 inches; diameter, 36½ inches*

366. Acajou and Bois de Violette Card Table
Mounted in Bronze Doré *Régence Style*
65 Hinged and folding circular top lined with green baize; frieze and supports richly mounted in gilded bronze. (*Rogers*)
Height, 30 inches; diameter, open, 35 inches

367. Louis XVI Acajou Circular Card Table *French, XVIII Century*
45 Hinged and folding circular top, lined with green baize; supported on five square tapering legs. *Height, 30 inches; diameter, 42 inches*

368. Louis XV Carved Fruitwood Open-front Vaisselier
French, XVIII Century
45 With two undershelves enclosed by front galleries with serpentine rails; quadrangular cabriole legs. (*Chapin*)
Height, 43 inches; width, 33 inches

369. Important Louis XV Carved Walnut and Bois de Rose
Lampas Canapé *French, XVIII Century*
475 Serpentine molded horseshoe back with carved floral cresting; molded and flower-carved rails on cabriole legs. Covered in Louis XV *bois de rose* and ivory satin lampas, patterned with serpentine ribbons intertwined with floral garlands. An exceptionally fine, original frame. (*Chapin*)
Length, 7 feet
[See illustration]

370. Four Chinese Painted Paper Panels for a Salon *Circa* 1800
240- One large and three smaller panels depicting in lively colors groups of officials and servants with horses, warriors, processions of priests and maidens, scenes of hospitality, amid pine groves. [Lot.] (*Chapin*)
Height, 5 feet 10 inches; widths of three, 40 inches; length of one, 9 feet 9 inches

[NUMBER 369]

[NUMBER 371]

PAIR OF PARIS BISQUE PORCELAIN GROUPS: NUMBER 238

371. LOUIS XVI CARVED AND LAQUÉ CONSOLE *French, XVIII Century*
Oblong top of white tapestry marble with chamfered front corners; plain frieze with rosetted corner dies. On round fluted and tapering legs with incurvate frontal stretcher surmounted by a terminal vase. *Laqué* white. A piece of exceptionally graceful proportions. (*Chapin*)
Height, 34½ *inches; length,* 44 *inches*

175

[See illustration]

372. LOUIS XV CHERRYWOOD AND CHESTNUT COMMODE
French, XVIII Century
Tall chest of four drawers with rococo *bronze doré* handles and slender cabriole legs. (*Chapin*) *Height,* 44½ *inches; width,* 17 *inches*

42 50

373. LOUIS XVI LAQUÉ CONSOLE *Southern French, XVIII Century*
Small half-round console with white tapestry marble top and undershelf and round fluted and tapering legs; painted gray and green. (*Chapin*)
Height, 33 *inches; width,* 23¼ *inches*

374. LOUIS XVI MARQUETERIE COMMODE
Rectangular three-drawer commode with figured white marble top and tapered and curved supports. Front and sides inlaid with musical trophies and other ornaments in various rich woods. Gilded bronze mounts.
Height, 33 *inches; length,* 35½ *inches*

375. PAIR LOUIS XV CARVED AND GILDED SCONCE MIRRORS
Italian, XVIII Century
In the form of rococo cartouches mounted with three candle sconces at the base. *Height,* 34 *inches; width,* 23 *inches*

376. CHARLES X INLAID CERISIER LIT DE REPOS *French, circa* 1825
With plain scrolled and paneled ends inlaid with lozenge motives; square tapering legs. (*Chapin*) *Length,* 6 *feet* 2 *inches*

377. LOUIS XVI ACAJOU BUFFET CABINET *French, XVIII Century*
Front enclosed by two glazed doors flanked by grooved stiles, which extend into grooved and square tapering legs with a shelf below. White marble top, guarded by a pierced bronze gallery.
Height, 41 *inches; width,* 37 *inches*

378. DIRECTOIRE FRUITWOOD BOUILLOTTE *French, circa* 1800
Circular table with galleried white tapestry marble top and two small drawers; on round tapering legs. (*Chapin*)
Height, 28½ *inches; diameter,* 28½ *inches*

379. DIRECTOIRE ACAJOU CARD TABLE *French, circa* 1800
Semicircular hinged top lined in green baize, on plain frieze and square tapering legs shod in bronze and castered. (*Chapin*)
Height, 28 *inches; diameter,* 44 *inches*

380. LOUIS XVI CARVED WALNUT AND BROCADE BERGÈRE
French, XVIII Century
Horseshoe *bergère* with molded back, molded and incurvate arm supports, and round fluted and tapering legs. Covered in Louis XVI gray and white striped silk floral brocade. (*Chapin*)

[NUMBER 382] [NUMBER 381]

381. SET OF FOUR LOUIS XV WALNUT AND VELOURS SIDE CHAIRS
French, XVIII Century

120– Oval back and shaped seat in peach velours; molded and gently curved and tapered supports.

[See illustration of one]

382. LOUIS XVI ACAJOU OVAL WORK TABLE *French, XVIII Century*

White marble top guarded by a pierced bronze gallery, one drawer, slender round tapering supports connected by an undershelf.

135 – *Height,* 28 *inches; width,* 20½ *inches*

[See illustration]

383. DIRECTOIRE CERISIER LIBRARY TABLE *French, circa* 1800

35 Oblong top with two end-on-end drawers, plain frieze, round tapering legs. Handsome light patina. (*Chapin*)

Height, 27 *inches; length,* 44 *inches*

[NUMBER 384]

384. RARE DIRECTOIRE CARVED ACAJOU CANAPÉ *French, circa* 1800
Open rectangular back framing two saltire splats centering patera medallions and terminating in anthemia. Straight arms with spherical terminals resting on turned front posts, which continue into front supports. Legs braced with stretchers, into which is attached a fold-over foot rest. Seat covered in figured ivory fabric. *Length,* 5 *feet* 6 *inches*
Collection of Comte de St Felice, Avignon

[See illustration]

385. LOUIS XV INLAID WALNUT CHINA CABINET *French, XVIII Century*
Rustic tall vitrine cabinet with two shelves; decorated with inlaid cable motive and carved with rosettes and small leaf sprays. (*Chapin*)
Height, 5 *feet* 6 *inches; width,* 16½ *inches*

386. LOUIS XV CARVED WALNUT COMMODE *Provençal, XVIII Century*
Front enclosed by two doors and richly carved with panels of foliage and flowers. The skirt, returns, and scrolled supports similarly carved.
Height, 36 *inches; length,* 52 *inches*

387. EMPIRE DECORATED PAPER SIX-FOLD SCREEN
French, Early XIX Century

35 Showing a gaily figured *chinoiserie* motive consisting of groups of Chinamen and ladies in pavilions and gardens.
Height, 5 *feet* 11 *inches; length,* 10 *feet*

388. DIRECTOIRE ACAJOU SMALL WRITING BUREAU
French, Late XVIII Century

50 Front enclosed by a sliding cylinder shutter fitted with small drawers and compartments; a drawer and writing slide in front; round tapering legs with bronze feet. *Height,* 34½ *inches; width,* 26 *inches*

389. LOUIS XV KINGWOOD AND BRONZE DORÉ PENDULE *Balthazar, Paris*

180 Standing tall clock, the case enriched with mascarons, foliage swags, and urns; the dial surrounded by sporting *putti* amid clouds in gilded bronze. (*Rogers*) *Height,* 7 *feet* 4 *inches*

390. LOUIS XVI WALNUT MARQUETERIE FALL-FRONT WRITING CABINET
French, XVIII Century

110 Rectangular cabinet with hinged fall front enclosing compartments and small drawers, a drawer above and two doors below. Front inlaid in a *piqué* design in light woods, the returns with mock fluting. Marble top.
Height, 56½ *inches; width,* 36½ *inches*

391. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY
Louis XVI Style

60 Richly carved frame; back, seat and armpads covered in silk-woven tapestry designed with groups of flowers and birds in pastel colors. (*Rogers*)

[See illustration of one, opposite]

392. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY
Louis XVI Style

60 *En suite* with the preceding. (*Rogers*)

393. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY *Louis XVI Style*

130 *En suite* with the preceding. (*Rogers*) *Length,* 5 *feet* 6 *inches*

394. DIRECTOIRE ACAJOU VITRINE CABINET *French, Late XVIII Century*

45 Rectangular standing cabinet for displaying china or *bibelots,* the interior lined with figured blue fabric; glazed front and sides; a drawer in the front; white marble top. *Height,* 58 *inches; width,* 39 *inches*

[NUMBER 391]

395. LOUIS XV CARVED WALNUT AND OAK ARMOIRE

French, XVIII Century

Elegant provincial piece with double cupboards, each with two scrolled cartouche-form panels; rounded and paneled stiles, valanced apron, and dwarf cabriole legs. (*Chapin*) *Height,* 59 *inches; width,* 54½ *inches*

396. CHINESE DECORATIVE BIRD CAGE, ON CARVED, GILDED AND LACQUERED SUPPORT

Bird cage with delicate carved ornaments, blue and white porcelain seed bowls, and a jade butterfly pendant. On lacquered support springing from the head of a gilded *Fu* lion with brocade ball. (*R. I. Private Collector*)

Total height, 7 *feet* 9 *inches*

397. DIRECTOIRE CARVED BEECHWOOD CHAISE LONGUE *French, circa* 1800
35 Comprising a deep *bergère* and a tabouret, the former with reeded vase-turned frontal supports; quadrangular incurvate tapering legs. Covered in green sateen. (*Chapin*)

398. ACAJOU BOOK CABINET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
The front with two wire-grilled doors enclosing shelves. Gilded bronze
110- mounts and figured white marble top. (*Rogers*)
Height, 5 *feet* 10 *inches; width,* 45 *inches*

399. LOUIS XVI SCULPTURED BRÈCHE D'ALEPPO MARBLE MANTEL
French, XVIII Century
Side architraves with half-round stop-fluted pilasters, the frieze carved
170- with a rosetted guilloche design. (*Chapin*)
External height, 40 *inches; length,* 51 *inches*

400. RÉGENCE SCULPTURED BLEU FLEURI MARBLE MANTEL
French, Early XVIII Century
140- Plain side architraves with molded brackets, molded and valanced frieze centred with a carved floral panache, serpentine mantelpiece. (*Chapin*)
External height, 41½ *inches; length,* 53½ *inches*

401. LOUIS XV CARVED CERISIER BUFFET *Dauphiné, XVIII Century*
Upper section with two cupboards with scrolled panels glazed and backed
120 in green rayon, opening to three interior shelves; the frieze above carved with scrolled floral creepers in low relief; small paneled double cupboard below. (*Chapin*) *Height,* 7 *feet* 9 *inches; width,* 57 *inches*

[See illustration]

402. LOUIS XV CARVED OAK ARMOIRE *Normandy, XVIII Century*
80- Upright, with double cupboards, each ornamented with two cartouche-shaped scrolled panels, the interior fitted with shelves; valanced apron with short cabriole legs. (*Chapin*)
Height, 6 *feet* 3 *inches; width,* 53 *inches*

403. PAIR MASSIVE WROUGHT BRONZE TORCHÈRES *Louis XV Style*
Composed of clusters of branches and wired for sixteen lights, supported
100 on pedestals surrounded by juxtaposed figures of amors; scrolled base on *vert antique* marble plinth. (*Rogers*) *Height,* 9 *feet* 2 *inches*

404. LOUIS XVI SCULPTURED GRAY S. ANNE AND STATUARY MARBLE MANTEL *French, XVIII Century*
270- Stop-fluted uprights supporting a frieze ornamented with statuary marble rosettes and band of imbricated leafage, tied with crossed ribbon motives (*Chapin*) *External height,* 47½ *inches; length,* 6 *feet* 4 *inches*

[NUMBER 401]

405. Régence Sculptured Brèche d'Aleppo Marble Mantel
French, XVIII Century

190 — Plain side architraves with paneled consoles, serpentine crown centred with a sculptured shell motive. (*Chapin*)
External height, 40 inches; length, 45½ inches

BRUSSELS, LILLE, AND AUBUSSON TAPESTRIES

406. Length of Fine Tapestry Border
Woven with a continuous golden vine of oak leaves and acorns in a powder blue ground. Needs repairs. Forty pieces. [Lot.]
Passed
Total length, about 49 yards; widths, 3 to 4 inches

407. Two Louis XII Brussels Tapestry Borders *XVI Century*
Woven with a continuous vine with clusters of pears, apples, pomegranates, and pineapples, supported upon opposed urns of leafage, in blue, green, tan, yellow, and ivory wools, highlighted with silk. Portion of one edge lacking. *Lengths, about 7 feet 6 inches; widths, 13½ and 14 inches*
70

408. Louis XII Brussels Tapestry Panel *XVI Century*
Depicting a bearded huntsman in red cap and blue tunic striding to the left of a rolling landscape; two small figures are seen rounding a knoll in the distance. In fine wools, highlighted with silk.
50
Height, 5 feet 1 inch; width, 23½ inches

409. Flemish Tapestry Panel *XVIII-XIX Century*
Summer view of a meadow with flowering shrubs in the foreground and tall trees framing a distant sunlit vista. Before a *château*, at right, a youthful swain in tan coat offers a nosegay of flowers to a young woman in shaded rose. *Height, 4 feet 8 inches; length, 5 feet 9 inches*
60 —

410. Brussels Tapestry *Circa* 1675
The toilette of Juno. The goddess in gray robes and greenish blue cloak is seated upon a terrace attended by two tirewomen in white and Venetian red costumes, two *putti* playing at her feet; on the balustrade is a vase of flowers and a peacock, her emblem. Background of green verdure and a draped pavilion. Particolored chocolate brown and fawn border of flowers and fruit in gay colors. Has been reduced and lower corners restored. (*Rogers*)
400
Height, 8 feet 5 inches; width, 6 feet 10 inches

[See illustration]

[NUMBER 410]

411. LILLE VERDURE TAPESTRY PANEL *Circa* 1700

Summer view of a richly wooded landscape, an artificial lake with cascades amid groves of trees, luxuriant shrubbery growing in the foreground. Through a rocky grotto appears a head watching two maidens in saffron and brown upon the near bank of the lake.

90 -

Height, 6 *feet* 10 *inches; width,* 4 *feet* 1 *inch*

412. SET OF AUBUSSON [OR WILLIAMSBRIDGE] SILK TAPESTRY PANELS FOR A SALON *Louis XVI Style*

Comprising eight large panels, each with the figure of a *putto* playing a musical instrument, upon a plinth supported by ram's-head cornucopiae and surrounded by a garland of flowers; and eight small panels with medallioned trophies hung with floral festoons and supported by leaf *rinceaux;* all on écru grounds. [Lot.] (*Rogers*)

150 -

Length of large panels, 6 *feet* 8 *inches; widths,* 30 *and* 33 *inches*

413. LILLE GARDEN TAPESTRY *Circa* 1700

Vista in perspective of an Italian garden, with pavilions surrounding an ornamental pool in the central middle distance and framed by tall trees at left and right and rows of orange tubs. Around the basin can be seen four figures in Roman dress making music, while in the foreground are a youth in a red cloak and two ladies conversing beside a trough, a page in red approaching them with a tray of fruit; two golden vases stand beside them. Woven in fine wools, richly highlighted in silk.

600 -

Height, 6 *feet* 9 *inches; length,* 8 *feet* 3 *inches*

[See illustration]

[NUMBER 413]

414. BRUSSELS TAPESTRY *Circa* 1690

EPISODE FROM THE STORY OF DON QUIXOTE. The scene depicts a vast expanse of open wooded country, with distant mountains, and trees in the foreground at left and right, ornamented with cartouches bearing the monogram of Don Quixote and linked by swags of flowers. Ladies and gentlemen, singly and in couples, are grouped around, watching a Spanish dance; at the extreme left are two youths palying flageolet and *cornemuse*, and at extreme right appears the tall armored figure of the knight in rose cloak, attended by the seated Sancho Panza in tawny orange coat and grasping a skillet. Closely woven in choice wools, highlighted in silk. (*Rogers*) *Height,* 8 *feet* 5 *inches; length,* 13 *feet* 8 *inches*

820

[See illustration]

415. SET OF AUBUSSON [OR WILLIAMSBRIDGE] SILK TAPESTRY SALON HANGINGS *Louis XVI Style*

Comprising a large triple hanging with borders of roses and scrolling beribboned motives; a pair of *cantonnières* shaped to simulate draped curtains and matching the preceding; and a pair of straight valances. [Lot.] (*Rogers*)

200

Length of large hanging, 8 *feet* 8 *inches; width,* 12 *feet* 4 *inches*
Height of cantonnière, 12 *feet* 2 *inches; external width,* 6 *feet*

ORIENTAL RUGS

416. ANTIQUE MELES RUG

Woven with double frameworks of vines upon scarlet and celadon sawtooth bands, separated by a bluish green rectangular frame of small lyre palmettes; rosetted gray outer border. (*Rogers*)

25

Length, 4 *feet* 9 *inches; width,* 3 *feet* 8 *inches*

417. SAROUK MEDALLION RUG

Hexagonal midnight blue field with rose spandrels and several concentric medallions in fawn and rose, with tiny allover floral pattern; midnight blue rosette border. (*Rogers*)

45

Length, 4 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

[NUMBER 414]

418. Tekke Bokhara Kotchli Rug
Tawny red field patterned with tiny candelabra motives and centred by a *kotchli,* or cross, beneath a prayer arch; borders of sawtooth chevron motives in colors of the field. (*Rogers*)
45
Length, 4 *feet* 9 *inches; width,* 4 *feet* 2 *inches*

419. Kashan Silk Bird Rug with Inscriptions
Soft écru mihrab with an ascending Tree of Life hung with rich clusters of fruit, amid the branches of which are perched three pairs of parakeets, beneath pale blue spandrels; floral border with four cartouches enclosing inscriptions in wine red from Omar Khayyam.
175
Length, 4 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

420. Sarouk Medallion Rug
Plain hexagonal rose field, the tan spandrels and sapphire blue diamond medallion lavishly ornamented with blossoms; midnight blue border of interlinked palmettes. (*Rogers*) *Length,* 5 *feet; width,* 3 *feet* 4 *inches*
70-

421. Sehna Khilim Rug
Double-sided tapestry-woven pileless rug, patterned with a close Herati design in a scarlet field; old gold and *tête de nègre* guards. (*Chapin*)
35
Length, 5 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

422. Hamadan Herati Medallion Rug
Midnight blue field with cusped ivory medallion, woven with the familiar Herati lozenge trellis, in subdued colors, and with leaf-edged rose red spandrels; blue-black floral border.
35
Length, 6 *feet* 3 *inches; width,* 4 *feet* 5 *inches*

423. Sarouk Rug
Cartouche-shaped tan field with rose red spandrels and pendented deep blue and rose medallion, all overrun with trailing branches of blossoms; midnight blue border of undulating floral vines. (*Rogers*)
60-
Length, 6 *feet* 1 *inch; width,* 4 *feet* 1 *inch*

[NUMBER 424]

424. TABRIZ SILK RUG WITH INSCRIPTION
Pearl gray mihrab hung with a mosque lamp and at either side a celadon tree upon an inscribed plinth, the interlaced branches spread upon the orange red frieze; below is a sapphire blue panel with an orange cartouche bearing an inscription. Wine red border of reversed lotus ornaments between cornucopia-form leaves; sapphire blue floral guards.
Length, 5 *feet* 8 *inches; width,* 4 *feet* 5 *inches*

[See illustration]

425. CHINESE RUG *XVIII Century*
Old rose field woven in light and dark blue and white with an allover design of scrolling creepers bearing peony blossoms; blue and white floral border. (*Rogers*) *Length,* 7 *feet; width,* 4 *feet* 8 *inches*

426. DAGHESTAN RUNNER

100 Primrose yellow field woven with an hexagonal lattice of stellate rosettes in diagonal bands of differing colors; rose red border of octagonal seal motives. One end repaired. (*Rogers*)

Length, 12 *feet* 9 *inches; width,* 3 *feet* 5 *inches*

427. LAVEHR KIRMAN RUG

140 Gray field framed with arabesques and centring a cartouche-shaped medallion closely woven with straggling branches of variegated blossoms in red, brown, yellow, and ivory; five narrow ivory, tan, and midnight blue floral borders. A semi-antique rug.

Length, 9 *feet* 4 *inches; width,* 6 *feet* 5 *inches*

428. HAMADAN CAMEL'S-HAIR RUNNER

30 Natural tan field closely covered with a trellised floral design in blue, white, and rose, within a white floral border and natural tan edging. (*Rogers*) *Length,* 12 *feet* 7 *inches; width,* 2 *feet* 11 *inches*

429. TEKKE BOKHARA CARPET

200 Woven upon a *sang de boeuf* field with four poles of camel's-foot octagons particolored in rose and ivory, alternating with blue cruciform motives; border of geometrical devices, the ends with sawtooth diamond plaquettes. *Length,* 10 *feet* 2 *inches; width,* 6 *feet* 6 *inches*

430. 'ARMENIAN' KOUBA CARPET *Late XVII Century*

Displaying upon a brick red field a chain of diamond 'tarantula' medallions joined by large formalized lotus ornaments, flanked by hexagons in a simpler variation of the centre chain, connected by crocketed brown

450 plaquettes; the balance of the field occupied by stiff branches of blossoms and leafage; old gold and brown reciprocal trefoil leaf border, between ivory guards. Some repairs. *Length,* 16 *feet; width,* 7 *feet* 1 *inch*

[See illustration]

431. GHIORDES CARPET

40 Tan field with twin colonnettes supporting a constricted arch at either end, with gray spandrels; gray floral border. The whole woven in pale tones of rose, green, and yellow. (*Rogers*)

Length, 14 *feet; width,* 12 *feet* 8 *inches*

[NUMBER 430]

432. Lavehr Kirman Carpet

Scrolled rose red field overlaid by a large scalloped ivory and midnight blue medallion bordered with arabesqued loops with quatrefoils at the corners, the whole almost buried beneath clusters of pink roses, white jasmine and magnolia; tan floral border with four crimson and tan guards. A semi-antique rug. *Length, 12 feet; width, 8 feet 5 inches*

100

433. Important Joshaghan Carpet

Field of warm ivory tone, woven in blue, red, green, and brown with a symmetrical design of lozenges enclosing large flat rosettes joined by lotus blossoms, between pairs of curling serrated leaves, the interspaces filled with stems of smaller blossoms; blue-black border of octofoil floral plaquettes between pairs of similar leaves; six crimson and blue guards. A fine semi-antique rug. *Length, 19 feet; width, 8 feet 6 inches*

1100

[See illustration]

434. Indian Palace Carpet

Cherry red field woven with three cusped and pendented indigo floral medallions, with demi-medallions between, projecting from the sides of the field; indigo border of rosettes and interlinked 'turtle' motives in pink and fawn. Carpet of unusual proportions and close firm pile. (*Rogers*) *Length, 41 feet 2 inches; width, 10 feet*

130

435. Anatolian Carpet

Hexagonal rose field with sky blue spandrels and a frieze band at either end in scarlet, all patterned with straggling floral stems; golden yellow border of palmettes and floral rosettes. Long silky pile. (*Rogers*) *Length, 11 feet 6 inches; width, 9 feet 10 inches*

70

436. Kurdistan Runner

Narrow sapphire blue field woven with a chain of large rosettes, within a rose pink floral border with sky blue and ivory guards. (*New York Private Collector*) *Length, 13 feet 8 inches; width, 3 feet 3 inches*

30

437. Hamadan Camel's-hair Runner

Woven with a pole of skeleton medallions within two trellised hexagon cartouches, in a natural tan field; has discoloration. (*Rogers*) *Length, 11 feet 5 inches; width, 3 feet 3 inches*

30

438. Kurd Herati Rug

Woven with the allover Herati floral trellis with particolored sky blue and scarlet curling leaves, in a midnight blue ground; pistache green and red floral borders. (*New York Private Collector*) *Length, 14 feet 6 inches; width, 4 feet 8 inches*

160

[NUMBER 433]

439. KURDISTAN RUNNER
Midnight blue field woven with rows of infloretted scarlet 'pear' motives, within old gold and scarlet rosetted borders. (*Rogers*)
Length, 13 *feet* 5 *inches; width,* 3 *feet* 5 *inches*

40

440. BIJUR RUG
Rose field woven with a turquoise diamond medallion with jewel pendants; sapphire blue floral border with green and white reciprocal guards. Small repair. (*Rogers*) *Length,* 9 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

30

441. KURD MEDALLION RUG
Plain tan hexagonal field, with midnight blue spandrels and pendented hexagonal medallion, woven with an Herati trellis design in gay colors; narrow old gold and turquoise floral borders. (*Rogers*)
Length, 6 *feet* 9 *inches; width,* 5 *feet*

65

442. TWO CAUCASIAN RUGS
Kazak rug woven with latchhooked diamond medallions in bright colors in a blue field; and Guendje *odjaklik* with a trellised leaf design in a blue field enclosed by an arch at either end. (*Rogers*)
Lengths, about 5 *feet* 10 *inches; widths,* 3 *feet, and* 3 *feet* 7 *inches*

55

443. KABISTAN RUG
Woven with three stellate medallions in a field divided into sky blue and fawn compartments; oyster white border of serrated 'vines'. (*Rogers*)
Length, 4 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

32 50

444. TWO CAUCASIAN RUGS
Mosul rug with a pendented bluish green hexagonal medallion in a tan field; and Kazak prayer rug with a triple cartouche-form blue and green medallion in a blood red field. (*Rogers*)
Lengths, about 5 *feet* 3 *inches; widths,* 3 *feet* 6 *inches, and* 3 *feet*

20

445. KASHGAR RUG
Rose field woven with Samarkand floral medallions and fretted corner ornaments, the pale pink border with formalized wave scrolls. (*Rogers*)
Length, 4 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

25

[END OF SALE]

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